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Benjamín Solari Parravicini - Visionary

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Artistic Works and Exhibitions

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

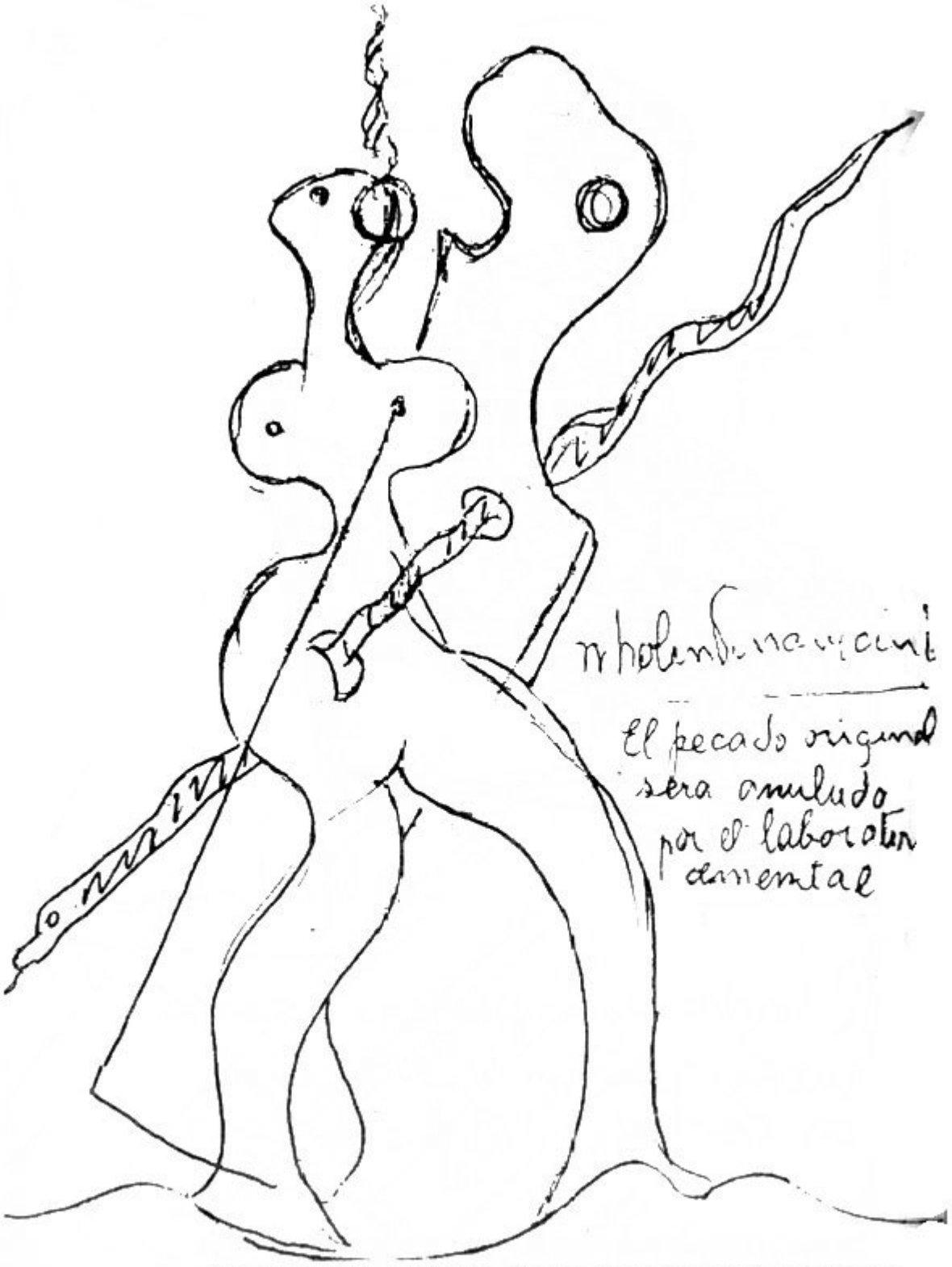
Reference:

- Benjamín Solari Parravicini - Wikipedia

Resources:

- Zip File - profecías parravicini
- BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES
- Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI

The Annulment of Original Sin



B.S. Parravicini, sin fecha. *«El pecado original será anulado por el Laboratorio "semental"».*

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"El pecado original será anulado por el laboratorio semental."
B.S.P. sin fecha
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"The original sin will be annulled by the seed laboratory." B.S.P. no date

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Interpretation:

1. **Drawing Elements**:
   - The drawing features two abstract, intertwined figures. One appears to be a man and the other a woman.
   - A snake is depicted, piercing the man's heart and the woman's womb, which can symbolize the Biblical concept of original sin.
   - The woman appears to have an 'apple' in her mouth, directly referencing the story of Adam and Eve and the forbidden fruit.
   - The abstract shapes and lines create a sense of movement and connection, emphasizing the intertwined fate and shared consequences of original sin.
2. **Text Analysis**:
   - "The original sin will be annulled by the elemental laboratory" suggests that scientific advancements or experiments (referred to as the "elemental laboratory") will somehow nullify the concept of original sin.
   - This could imply a future where genetic engineering, biotechnology, or other scientific methods fundamentally alter human nature or morality, potentially "correcting" what is traditionally considered humanity's inherent flaw.
3. **Symbolism**:
   - The snake piercing the man's heart and the woman's womb signifies the deep and pervasive impact of original sin on human nature.
   - The 'apple' in the woman's mouth reinforces the Biblical reference to the fall of man and the introduction of sin into the world.

Combined Interpretation:

The drawing and text by B.S.P. prophesize a future where scientific advancements, particularly in a laboratory setting, will nullify the concept of original sin. The imagery of the snake piercing the man's heart and the woman's womb, along with the apple in her mouth, underscores the Biblical references to original sin and its profound impact on humanity. The intertwined figures represent the shared human condition and the potential for science to alter or "correct" fundamental aspects of human nature. This prophecy suggests a significant and potentially controversial shift in understanding morality and human existence through scientific means.

Motherhood through Science

La Madre santa
no será ya en el tiempo de Kropp
la madre será en el laboratorio
del injerto cemental –

B.S. Parravicini, sin fecha. *«La Madre Santa no será ya en el tiempo de Kropp, la "madre" será en el laboratorio del injerto semental».*

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"La Madre Santa no será ya en el tiempo de Kropp, la madre
será en el laboratorio del injerto semental." B.S.P. sin fecha
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"The Holy Mother will no longer be in the time of Kropp, the mother will be in the laboratory of the seed implant." B.S.P. no date

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Interpretation:

1. **Drawing Elements**:
   - The drawing features abstract, interconnected figures. One figure appears to represent a woman, possibly symbolizing motherhood.
   - The abstract lines and shapes suggest a fusion or integration, possibly indicating a transformative or scientific process.
2. **Text Analysis**:
   - "The Holy Mother will no longer be in the time of Kropp" could imply a departure from traditional or religious views of motherhood.
   - "The mother will be in the laboratory of the seed implant" suggests a future where motherhood is defined or facilitated through scientific and technological means, such as artificial insemination, genetic engineering, or other reproductive technologies.

Combined Interpretation:

The drawing and text by B.S.P. prophesize a future where the traditional concept of the Holy Mother is replaced by scientific and technological means of reproduction. The abstract figures represent the integration of human and technological elements in the process of motherhood. This prophecy indicates a significant shift from traditional and religious views of motherhood to a more scientific and technologically-driven approach, where the role of the mother is redefined through laboratory processes and seed implants.

The Future of Gender and Reproduction

El contacto sexual disminuirá
por ser de atracción desmejorada
El hombre despreciará a la mujer
masculinizada y descompuesta
por modas absurdas.
La mujer será alejada de la
maternidad por falta de deseo
al hombre afeminado y descompues
to por modas ridículas.
El laboratorio médico impondrá
el cultivo materno en forma artificial
y el hombre del mañana será
de selección espermática.

B.S.P. año 1937. *«El contacto sexual disminuirá por ser de atracción desmejorada. El hombre despreciará a la mujer* "masculinizada" y descompuesta *por modas absurdas. La mujer será alejada de la maternidad por falta de deseo al* hombre afeminado y descompuesto *por modas ridículas. El laboratorio médico impondrá el cultivo materno en forma artificial y el hombre del mañana será de selección espermática».*

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"El contrato sexual disminuirá por ser de atracción
desmejoradora. El hombre despreciará a la mujer
"masculinizada" y descompuesta por modas absurdas. La mujer
será alejada de la maternidad por falta de deseo al hombre
afeminado y descompuesto por modas ridículas. El laboratorio
médico impondrá el cultivo materno en forma artificial y el
hombre del mañana será de selección espermática." B.S.P. 1937
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"Sexual contact will decrease due to diminished attraction. Men will despise 'masculinized' women and those disfigured by absurd fashions. Women will be distanced from motherhood due to lack of desire for effeminate and disfigured men by ridiculous fashions. The medical laboratory will impose artificial maternal cultivation and the man of tomorrow will be of spermatic selection." B.S.P. 1937

Interpretation:

1. **Drawing Elements**:
   - The abstract figure in the drawing appears to have no clearly defined gender, reflecting the themes of gender ambiguity and the impact of societal changes on traditional gender roles.
   - The fluid lines and shapes suggest a transformation or mutation, aligning with the prophecy of changing sexual and reproductive norms.
2. **Text Analysis**:
   - The prophecy suggests a future where traditional sexual attraction is diminished due to changes in fashion and societal norms that alter perceived gender traits.
   - "Men will despise 'masculinized' women" and "Women will be distanced from motherhood" indicate a breakdown in traditional gender roles and relationships.
   - The mention of "artificial maternal cultivation" and "spermatic selection" implies that reproduction will become more technologically managed, moving away from natural processes.

Combined Interpretation:

The drawing and text by B.S.P. prophesize a future where traditional sexual attraction and gender roles are disrupted by societal and fashion changes. This leads to a decline in natural sexual contact and a shift towards artificial reproductive methods. The abstract figure represents the blurring of gender distinctions and the transformation of human relationships and reproductive practices. The prophecy foresees a society where technological interventions in reproduction become the norm, and natural gender roles are significantly altered or even rendered obsolete.

There is substantial evidence suggesting that people are having less sex and that marriage rates are declining. Multiple studies and surveys have indicated a decrease in sexual activity across various age groups and demographics. For instance, a study from the University College London (UCL) confirms that the global rate of sexual activity has decreased, with people being more comfortable discussing their sexual habits today compared to the 1990s, resulting in more accurate data collection.

In the United States, data from the National Survey of Family Growth shows an increase in celibacy, particularly among young adults. Men aged 18 to 24 reported a significant rise in celibacy from 19% in the early 2000s to 31% by 2018. Women in the same age group also saw an increase from 16% to 20% over the same period. This trend is consistent across other countries, including England, Australia, Germany, and Finland.

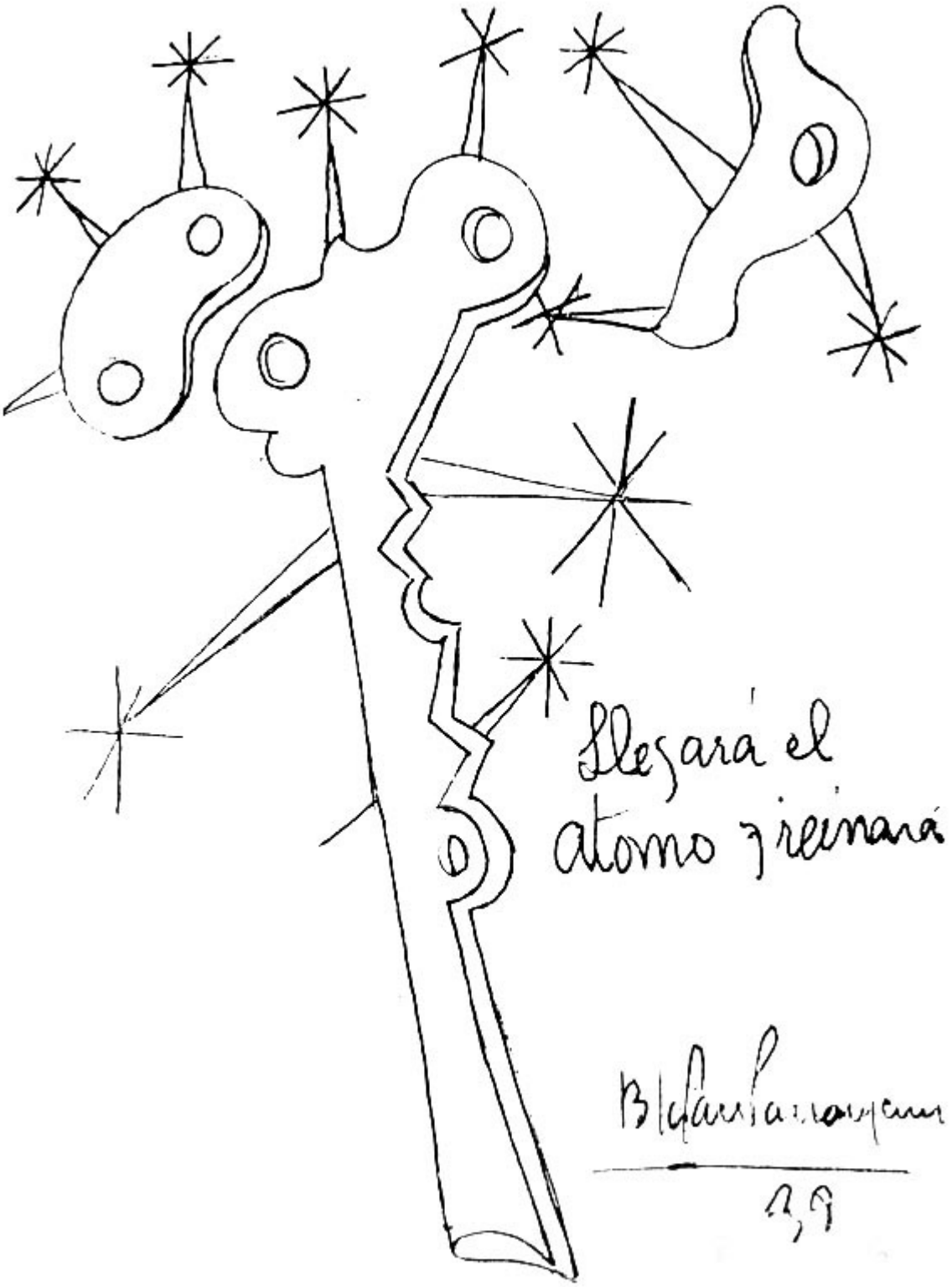
Several factors contribute to this decline in sexual activity. These include increased internet use, economic factors such as income and employment stability, and social changes like delayed marriage and the rise of gig economy jobs. The shift in lifestyle, where more people spend substantial time online, has also been linked to reduced sexual activity. Additionally, couples with children at home tend to have less sex compared to those without, and single individuals report higher rates of celibacy compared to those in steady relationships.

Marriage rates have similarly been affected. Fewer people are getting married, and those who do are often waiting until later in life. This delay in marriage and the decision by some to forgo it altogether contribute to the overall decline in sexual activity.

These trends reflect broader changes in social behavior and economic conditions, indicating a shift in how people approach relationships and intimacy in the modern world.

For more details, you can read the full articles from Psychology Today and University College London.

The Reign of the Atom



Benjamín Solari Parravicini 1938. *«Llegará el átomo y él reinará»*.

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"Llegará el átomo y él reinará." B.S.P. 1938
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"The atom will arrive and it will reign." B.S.P. 1938

Interpretation:

1. **Drawing Elements**:
   - The abstract shapes and star-like symbols suggest atomic structures or the concept of atomic energy.
   - The central figure resembling a key hints at the unlocking of atomic energy, potentially metaphorically referring to opening a door or box, like Pandora's box.
2. **Text Analysis**:
   - The prophecy predicts the arrival and dominance of atomic energy.
   - The phrase "the atom will arrive and it will reign" suggests a significant shift in power dynamics due to the influence of atomic technology.

Combined Interpretation

The drawing and text by B.S.P. prophesize the rise of atomic energy and its profound impact on the world. The abstract depiction of atomic structures and energy, combined with the key-like figure, symbolizes the unlocking of atomic power. This marks a new era of technological and geopolitical change driven by atomic energy, akin to opening Pandora's box, with all the profound consequences that may entail.

Note:

- The first nuclear fission reactor was successfully operated on December 2, 1942, under the supervision of physicist Enrico Fermi and his team at the University of Chicago. This reactor, known as the Chicago Pile-1 (CP-1), was an experimental nuclear reactor built as part of the Manhattan Project during World War II. Its successful operation marked a significant

milestone in the development of nuclear energy and ultimately led to the construction of reactors for both civilian and military purposes around the world.

Fire in the Antilles

B.S.P. 1940. *«Rusia y América del Norte se acercarán por los triunfos náuticos del éter, verán en el vuelo hacia los astros un escape. Nada habrá que los contenga. Un rayo amarillo lo conseguirá. Antillas verá el fuego de fuegos y el fuego se extenderá».*

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"Rusia y America del Norte se acercarán por los triunfos
náuticos del éter, verán en el vuelo hacia los astros un
escape. Nada habrá que los contenga. Un rayo amarillo lo
conseguirá. Antillas verá el fuego de fuegos y el fuego se
extenderá."  B.S.P. 1940
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"Russia and North America will approach through the nautical triumphs of the ether, they will see in the flight towards the stars an escape. There will be nothing to contain them. A yellow ray will achieve it. The Antilles will see the fire of fires and the fire will spread." B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features abstract human-like figures.
- There are various symbols and shapes, including a large structure resembling a tower or obelisk, and what appears to be an explosion or emission from it.
- Additional elements include a cloud-like formation on the left side and a set of vertical lines at the bottom, possibly indicating movement or impact.
- The background includes smaller figures and abstract shapes, adding to the chaotic and dynamic nature of the scene.

2. Text Analysis

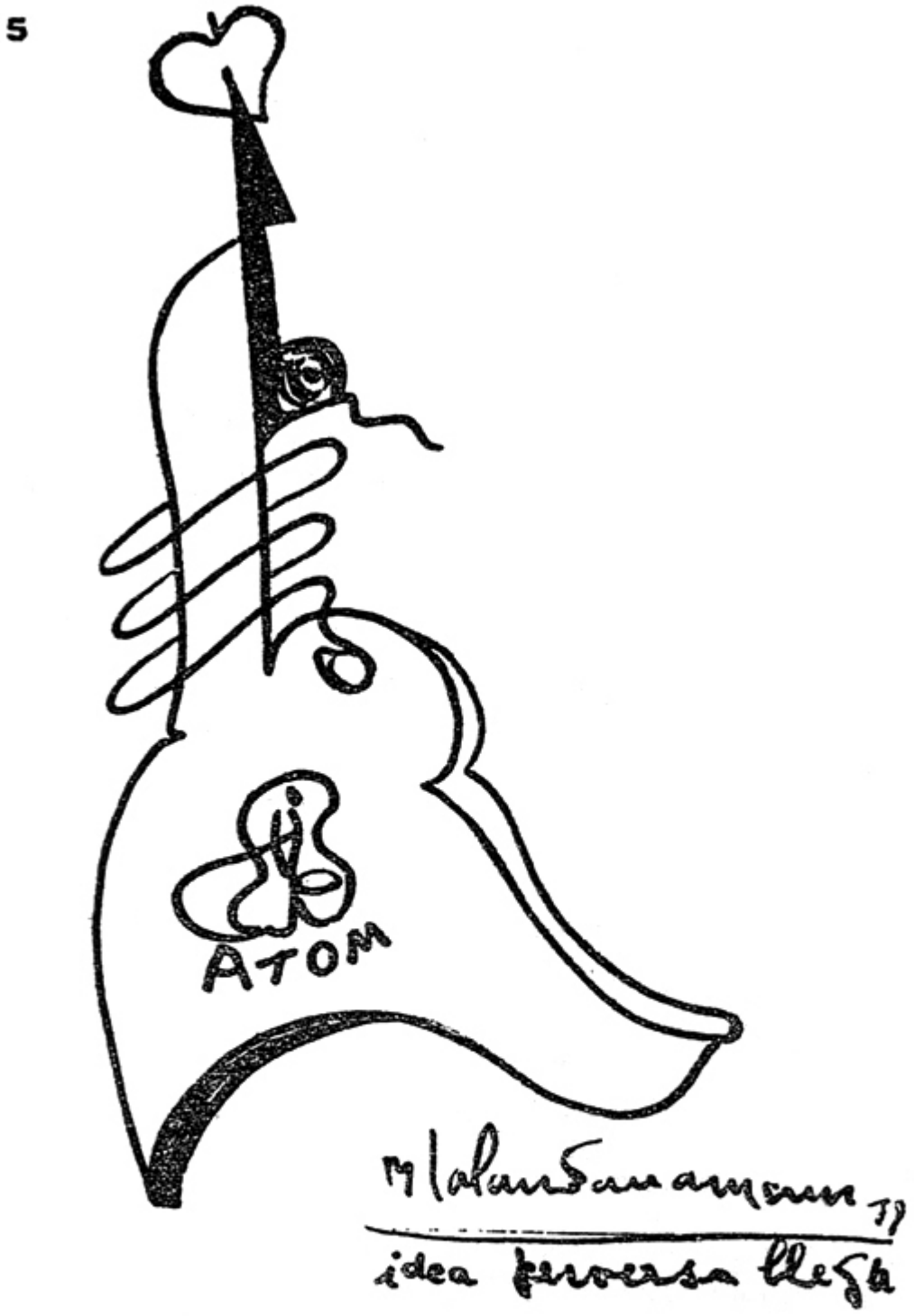
- The text predicts that Russia and North America will draw closer through nautical triumphs of the ether.
- They will see in flight towards the stars an escape, and nothing will be able to contain them.
- A yellow ray will achieve it, and there will be a fire of fires that will extend.

3. Combine Interpretation

The psychograph seems to predict a future event where Russia and North America will come together through advancements in space or aerial

technology. The abstract figures and dynamic elements in the drawing symbolize the chaos and significant impact of this event. The text emphasizes the inevitability and unstoppable nature of this progress, with a yellow ray representing a key achievement that will lead to widespread consequences, depicted as a fire of fires extending. This suggests a transformative and possibly tumultuous period marked by significant technological and geopolitical developments.

The Arrival of a Perverse Idea



ATOM
Idea perversa llega

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ATOM
Idea perversa llega. B.S.P 1939
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ATOM A perverse idea arrives

Interpretation:

1. Drawing Elements

- The drawing features a heart-shaped element at the top of a vertical structure resembling an arrow pointing upward.
- A spiral form near the center, potentially symbolizing energy or movement.
- The word "ATOM" is written inside an abstract shape that could represent a head or helmet.
- Additional lines and shapes suggest complexity and interconnectedness.

2. Text Analysis

The text "Atom, A perverse idea arrives" suggests the arrival or development of an idea related to the atom, implying that this idea has negative or harmful connotations.

3. Combine Interpretation

The psychograph appears to predict the arrival of a significant and potentially harmful idea related to atomic energy or atomic theory. The heart shape and upward arrow may symbolize the initial positive intentions or aspirations, while the spiral and complex forms hint at the unforeseen complications and dangers. The phrase "perverse idea" emphasizes the negative consequences that could arise from this development.

Artificial Planet Communications - Satellites

Llega! Un nuevo sistema de comunicación
en el mundo por planetas artificiales.

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Llega! Un nuevo sistema de comunicación
en el mundo por planetas artificiales. B.S.P. 1938
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Here it comes! A new system of communication in the world through artificial planets.

Interpretation:

1. Drawing Elements

- The drawing features abstract shapes and lines, suggesting complex technology or communication networks.
- There is a prominent circular shape with a line through it, possibly representing a satellite or artificial planet.
- Curved lines and interconnected forms hint at waves or signals being transmitted.

2. Text Analysis

The text predicts the arrival of a new communication system facilitated by artificial planets. This suggests advancements in space-based communication technologies, possibly hinting at the use of satellites or similar technology to enhance global communication.

3. Combine Interpretation

The psychograph appears to foresee the development of advanced communication systems using artificial planets or satellites. The abstract and interconnected forms in the drawing symbolize the complexity and reach of this new technology. This prediction emphasizes the transformative impact of space-based technology on global communication, aligning with the modern use of satellites for internet and telecommunications.

Artificial Hearts

El corazón será artificial en el año 66 (Profecía año 1938)

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"El corazón será artificial en el año 66"  B.S.P. 1938
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"The heart will be artificial in the year 66" B.S.P. 1938

Interpretation:

- Drawing elements: The drawing shows a figure, likely representing a human, holding an object close to their chest, which may symbolize an artificial heart. The background has abstract shapes, perhaps symbolizing medical instruments or the concept of life and technology merging.
- Text analysis: The text prophesizes the advent of artificial hearts by the year 1966. This prediction aligns with the advancements in medical technology during the 20th century, specifically in the development of artificial organs.
- Combined interpretation: This psychograph foresees the development and use of artificial hearts by 1966, indicating a significant medical breakthrough in heart surgery and organ replacement technology.

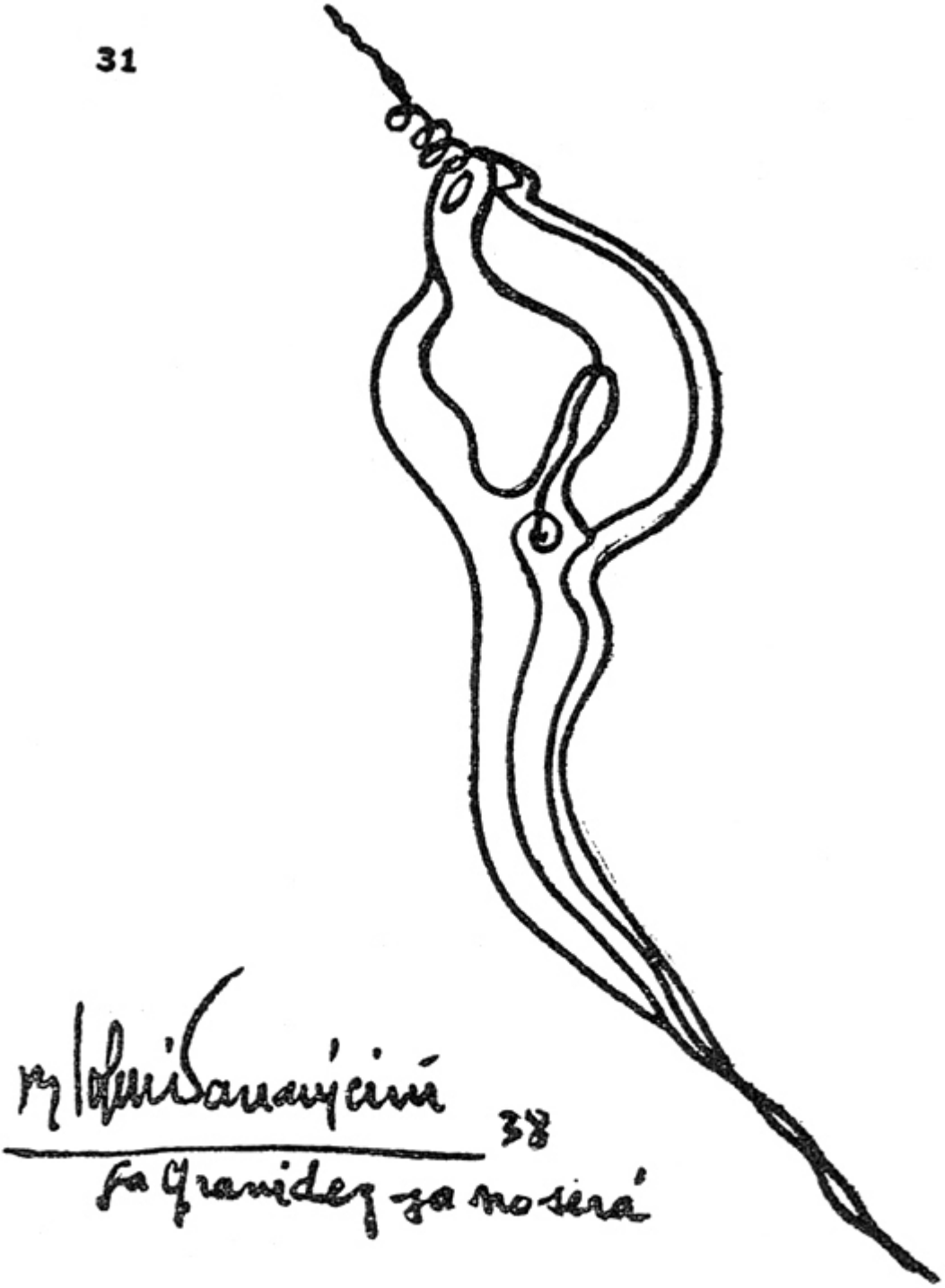
Context

- The first fully artificial heart was implanted in a human patient in 1964 by Dr. Michael DeBakey, though the patient only survived for a few days.
- Throughout the 1960s, research into developing a total artificial heart as a permanent implant continued, with several animal trials.
- In 1966, Dr. Michael DeBakey was involved in the first human use of a partial artificial heart - the left ventricular assist device.
- This marked an important milestone, as it demonstrated artificial heart technology could be used to support the human circulatory system.

So while a permanent, total artificial heart implant was still years away in 1966, that year did see a major development with the first clinical use of an artificial heart device in a human patient. The phrase "El corazón será artificial en el 66" appears to have accurately predicted or foreseen this medical

breakthrough related to artificial heart technology happening in 1966 specifically.

The End of Pregnancy



La gravidez ya no será

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"La gravidez ya no será" B.S.P. 1938
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"Pregnancy will no longer be" B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features an abstract, elongated form that resembles a stylized human figure or a symbolic representation of a fetus.
- There are flowing lines and shapes that suggest movement or transformation.
- The overall form is organic, with a sense of upward motion.

2. Text Analysis

The text suggests a future where traditional pregnancy will no longer exist. This could imply advancements in reproductive technology, such as artificial wombs or other methods that eliminate the need for natural gestation.

3. Combine Interpretation

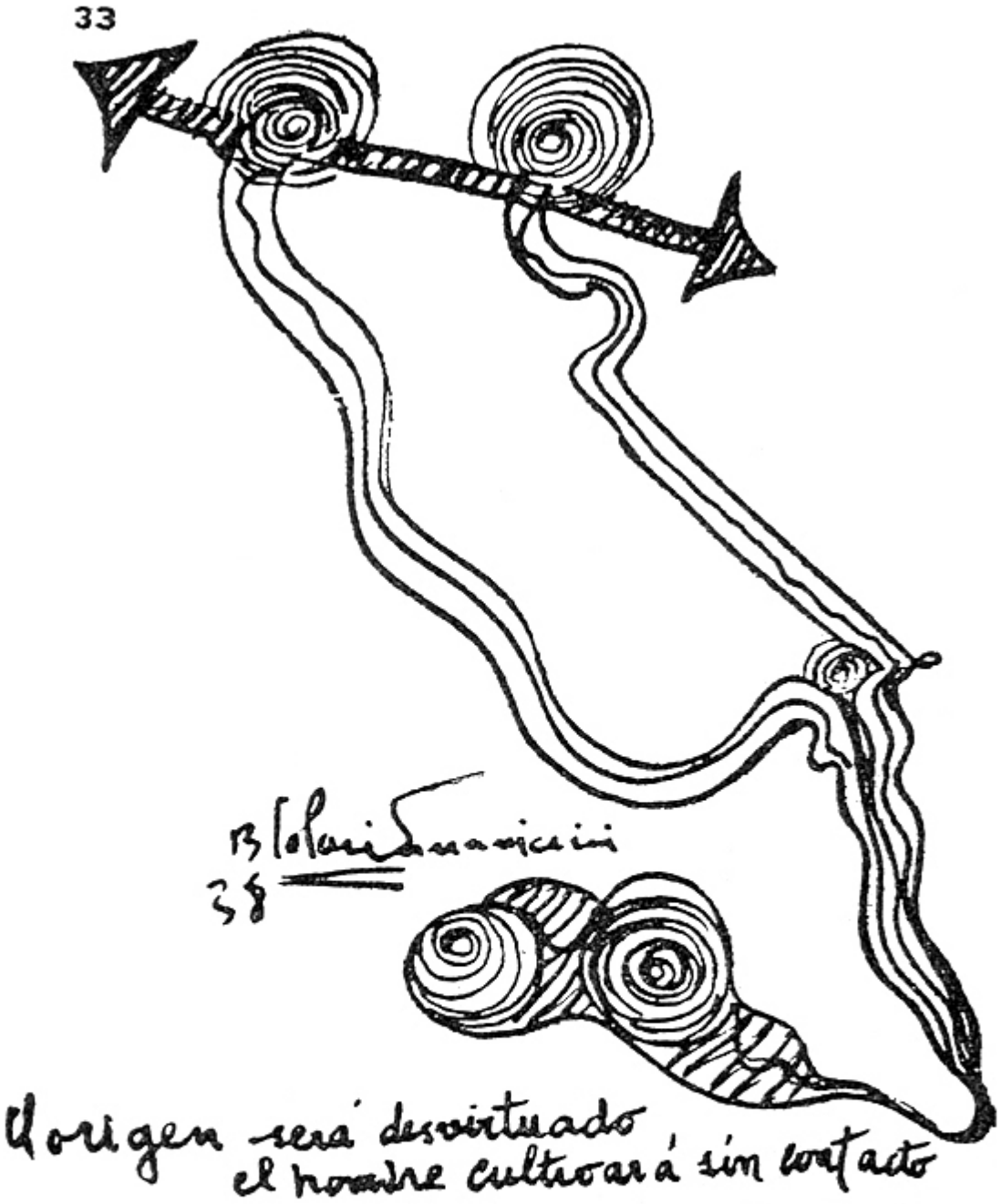
The psychograph appears to predict a significant change in the way humans reproduce. The abstract and flowing forms in the drawing symbolize the transformation and evolution of the reproductive process. This prediction aligns with contemporary discussions about the potential of artificial wombs and other reproductive technologies that could redefine pregnancy.

This statement from 1938 seems to predict a future where pregnancy will cease to exist. Here are some possible interpretations:

- It could be a prophecy about significant changes in the way human reproduction occurs in the future. This might suggest a shift away from natural pregnancy, possibly due to advances in medical or reproductive technology.

- It might be a commentary on future population control measures or policies that discourage or prevent pregnancy.
- It could be seen as a warning or a call to action against such practices or trends.
- The world population was 2.3 billion in 1940 compared to 8 billion today.
    - Fertility rates are dropping. Seems like and accurate prediction.
    - U.S. Fertility Rate Drops to Another Historic Low

Distortion of Origins and Contactless Cultivation



El origen será desvirtuado
el hombre cultivará sin contacto

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"El origen será desvirtuado
el hombre cultivará sin contacto" B.S.P. 1938
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"The origin will be distorted man will cultivate without contact" B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features spirals connected by arrows, suggesting a flow or connection between different points or states.
- There are curved lines that create a sense of movement and continuity.
- The abstract forms might symbolize technology, energy, or processes of change and transformation.

2. Text Analysis

The text suggests a future where the origin or natural processes will be distorted or altered. Additionally, it mentions that humans will cultivate without physical contact, possibly hinting at advanced agricultural or reproductive technologies that do not require traditional methods.

3. Combine Interpretation

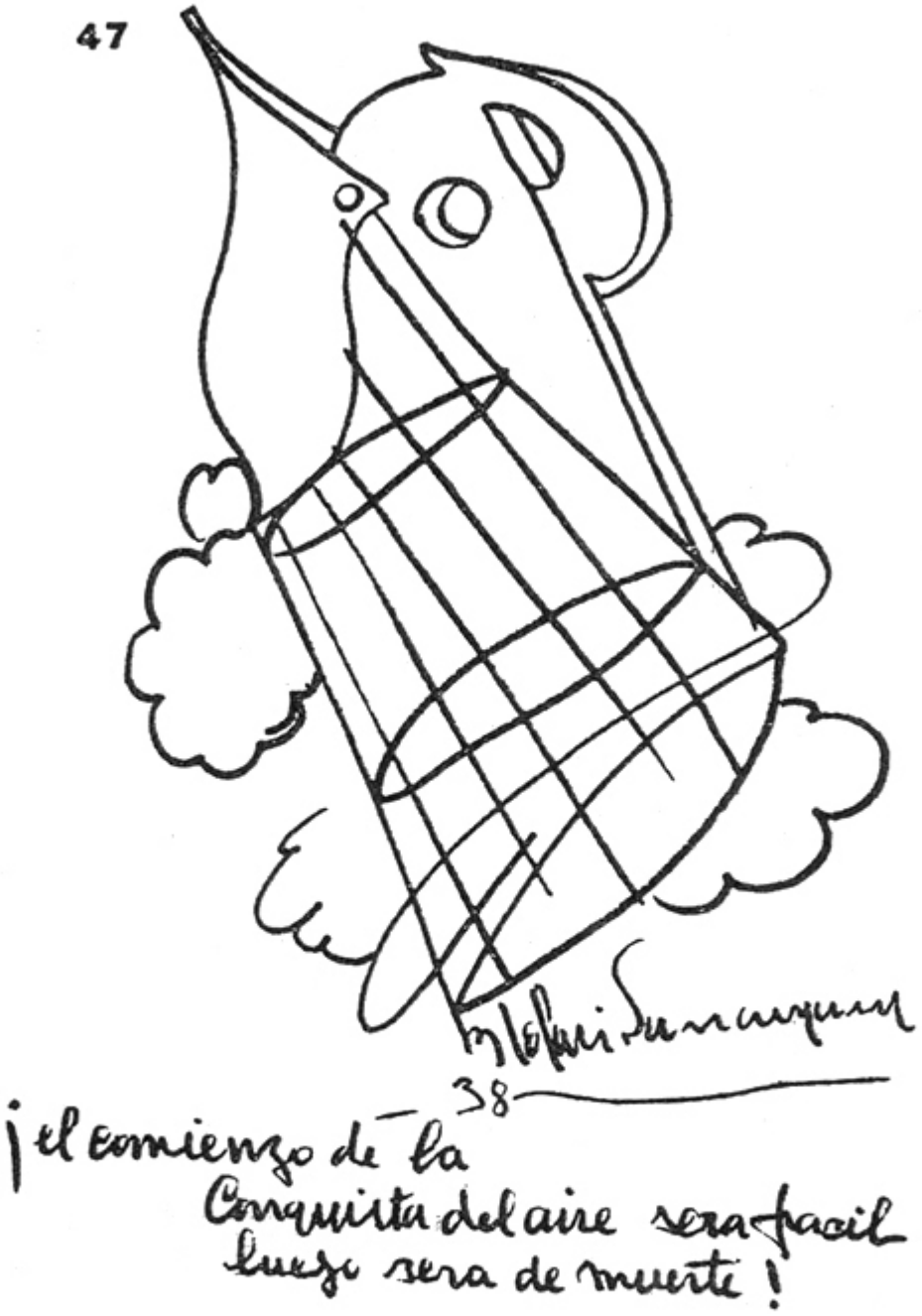
The psychograph appears to predict significant changes in natural processes and human activities, emphasizing technological advancements. The imagery of spirals and arrows represents the interconnectedness and flow of these changes. The idea of cultivating without contact could relate to developments such as hydroponics, lab-grown food, or other innovative methods that redefine traditional practices.

This statement from 1938 seems to predict a future where the understanding of origins becomes distorted and human cultivation occurs without direct contact. Here are some possible interpretations:

- "The origin will be distorted" could suggest a future where historical, biological, or cultural origins are misunderstood or misrepresented. This could be due to changes in societal values, loss of historical records, or advancements in technology that alter perceptions of the past.
- "Man will cultivate without contact" might imply a future where farming or cultivation is done without direct human involvement, possibly due to advancements in technology such as automation or hydroponics. It could also metaphorically suggest a future where human relationships or interactions lack personal contact.

Without more context, it's difficult to provide a definitive interpretation. However, this statement seems to predict a future marked by distorted understandings of the past and impersonal methods of cultivation or interaction.

The Conquest of Air - Easy then Hard



¡ El comienzo de la conquista del aire
será fácil, luego será muerte !

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"¡El comienzo de la conquista del aire
será fácil, luego será muerte!" B.S.P. 1938
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"The beginning of the conquest of the air will be easy, then it will be death!" B.S.P. 1938.

Interpretation:

1. Drawing Elements

- The drawing depicts an abstract profile of a human face looking upward, symbolizing exploration and curiosity.
- There are domes or spherical structures in the background, which may represent planets or artificial habitats.
- The lines suggest movement and connection between the human figure and these structures, indicating exploration.

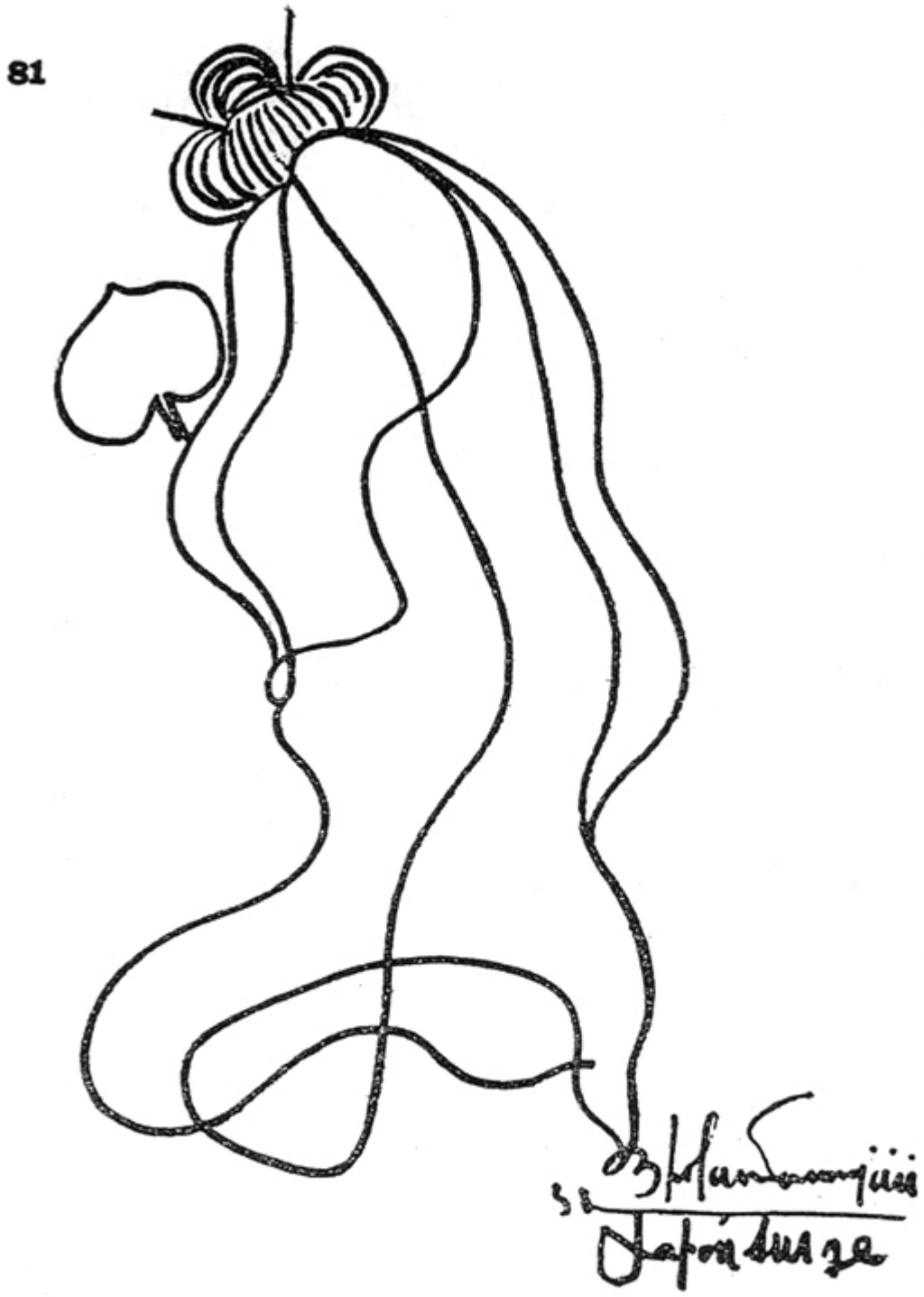
2. Text Analysis

The text predicts that humanity will reach outer space, search for life on other planets, and will be observed by other beings. This suggests a future of space exploration and the potential discovery of extraterrestrial life.

3. Combine Interpretation

The psychograph foresees a future where humanity engages in space exploration and seeks life on other planets. The depiction of domes or planets and the upward gaze of the human figure emphasize exploration and discovery. The mention of being observed implies contact with or discovery by extraterrestrial beings.

Japan Rises



Japón surge

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"Japón surge" B.S.P. 1938
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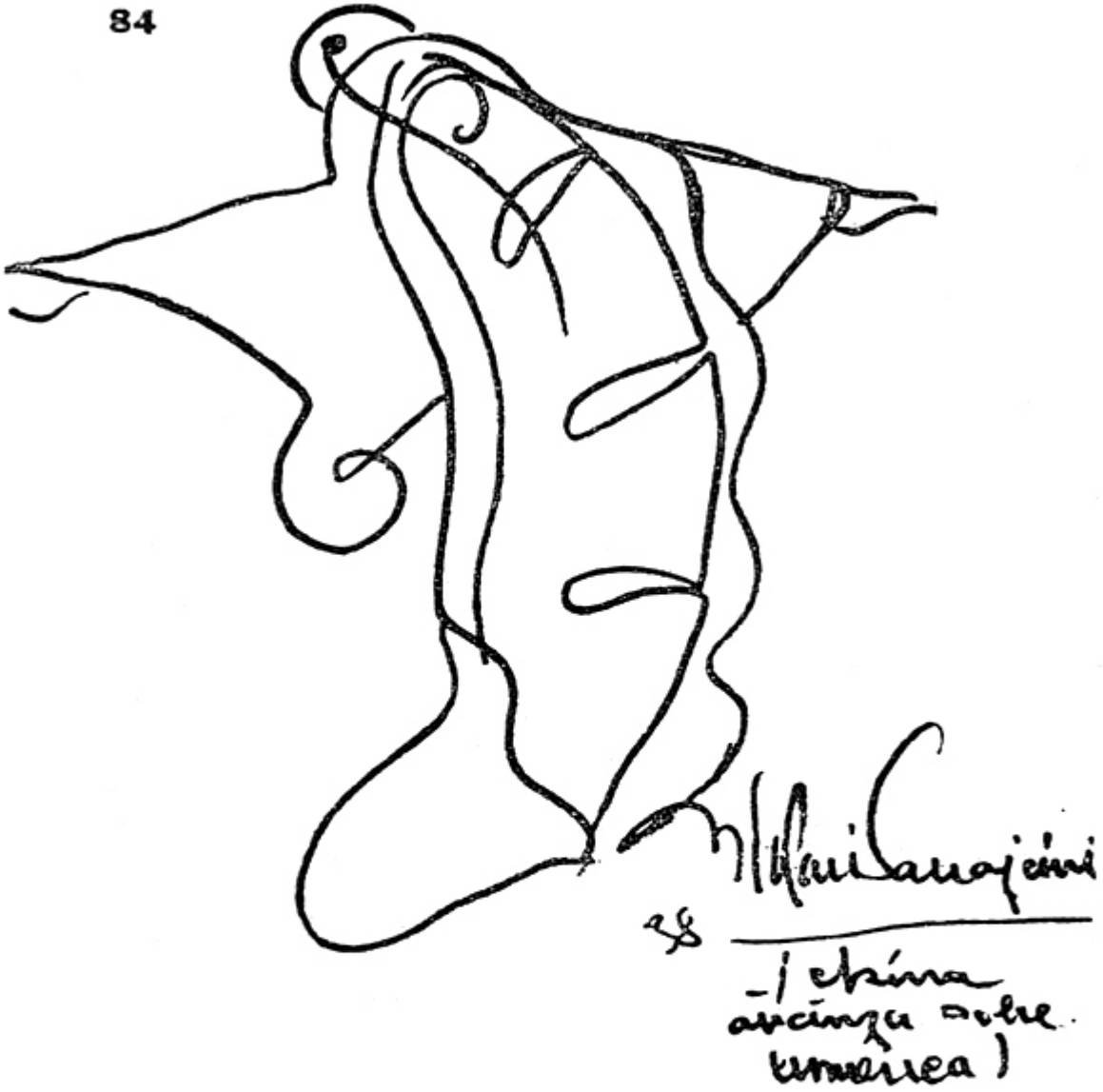
"Japan rises" B.S.P. 1938

Notes and Possible Interpretations

1. **Economic and Industrial Rise**:
   - This prophecy likely predicts the rapid economic and industrial growth of Japan. After World War II, Japan experienced a remarkable economic recovery, leading to its status as a global economic powerhouse by the 1960s and 1970s. This period is often referred to as the "Japanese economic miracle."
2. **Political and Military Context**:
   - In 1938, Japan was already a significant military power in East Asia, having invaded China the previous year. This rise could also be seen in the context of Japan's increasing military aggression leading up to and during World War II.
3. **Technological Advancement**:
   - Japan's rise can also be attributed to its advancements in technology and innovation. Post-war Japan became known for its leading role in electronics, automotive industries, and robotics.
4. **Cultural Influence**:
   - The rise of Japan is not only limited to economic and technological aspects but also includes its cultural influence. Japanese culture, including art, fashion, and cuisine, has spread widely and has had a significant impact globally.
5. **Historical Context**:
   - The prophecy's timing is significant. In 1938, Japan was expanding its influence and power in Asia. The prediction foresaw Japan's continued rise, which would be confirmed in the decades following World War II with its rapid economic development and technological leadership.

China Advances Over America



¡China avanza sobre América!

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"¡China avanza sobre América!" B.S.P. 1938
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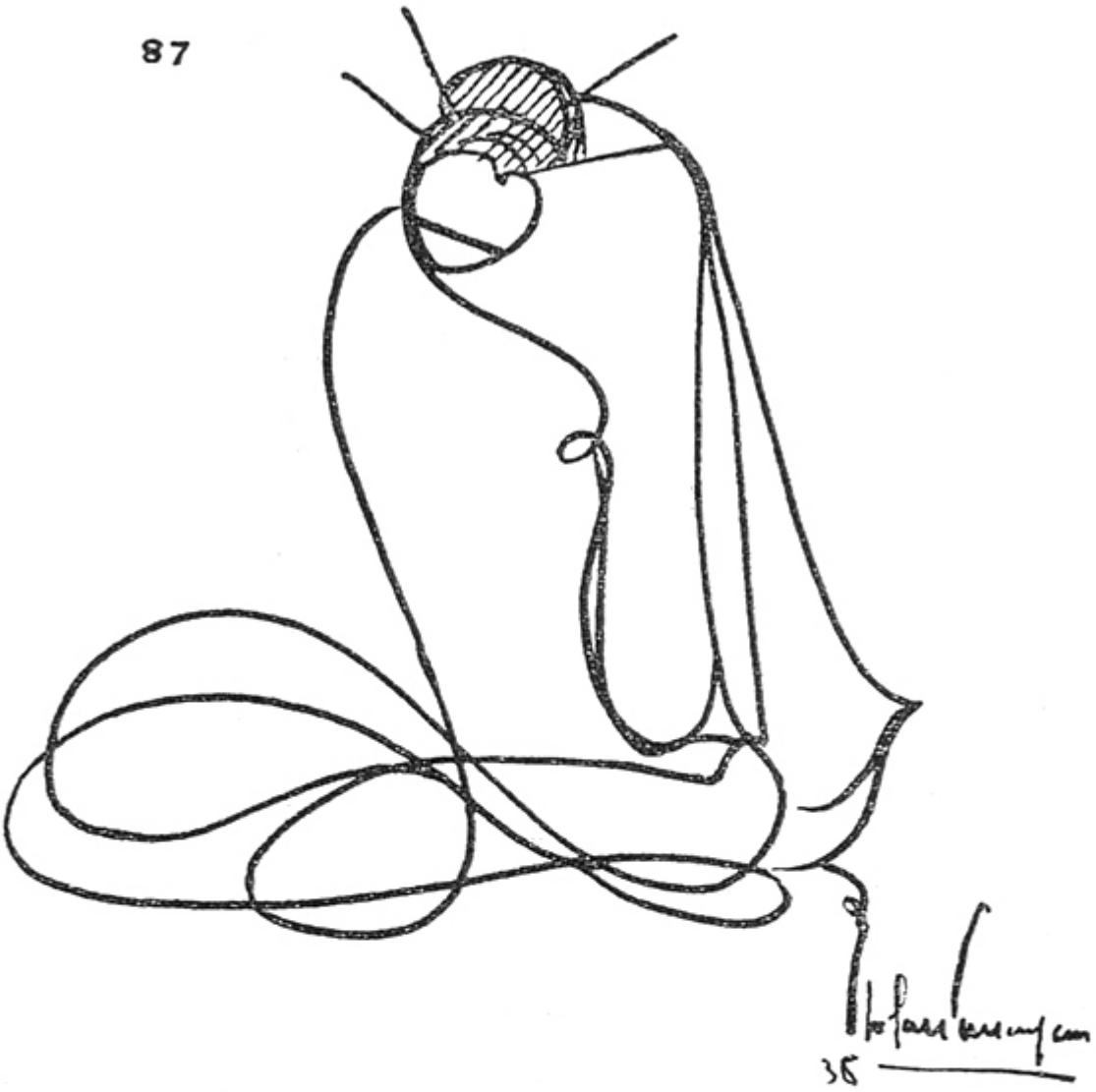
"China advances over America!" B.S.P. 1938

Notes and Possible Interpretations

1. **Economic Influence**:
   - The prophecy may predict the significant economic influence China would have over the Americas. In recent decades, China has become a major trading partner and investor in both North and South America, impacting local economies and industries.
2. **Geopolitical Influence**:
   - This could also refer to China's growing geopolitical influence in the Americas. China's Belt and Road Initiative and other diplomatic efforts have expanded its presence and alliances in the Western Hemisphere.
3. **Cultural and Social Impact**:
   - The advance of China might also imply cultural and social impacts, such as increased Chinese immigration, cultural exchanges, and the spread of Chinese technology and media in the Americas.
4. **Technological Penetration**:
   - China’s advances in technology, such as telecommunications and infrastructure, have increasingly become integrated into American societies. Companies like Huawei and technology exports from China play a significant role in this context.
5. **Historical Context**:
   - Although the prophecy was made in 1938, it foresaw the long-term rise of China and its eventual global influence, including in the Americas. At that time, China was undergoing significant internal changes, which would eventually lead to its current global status.
6. **Strategic Presence**:
   - China's strategic initiatives, such as acquiring ports and infrastructure in Latin America, reflect its broader ambitions and influence in the region. This can be seen as part of its global strategy to establish a presence and influence far beyond its immediate borders.

Japanese Dance in America in '70



Danza japonesa llega a América en el 70

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"Danza japonesa llega a América en el 70" B.S.P. 1938
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"Japanese dance arrives in America in the 70" B.S.P. 1938

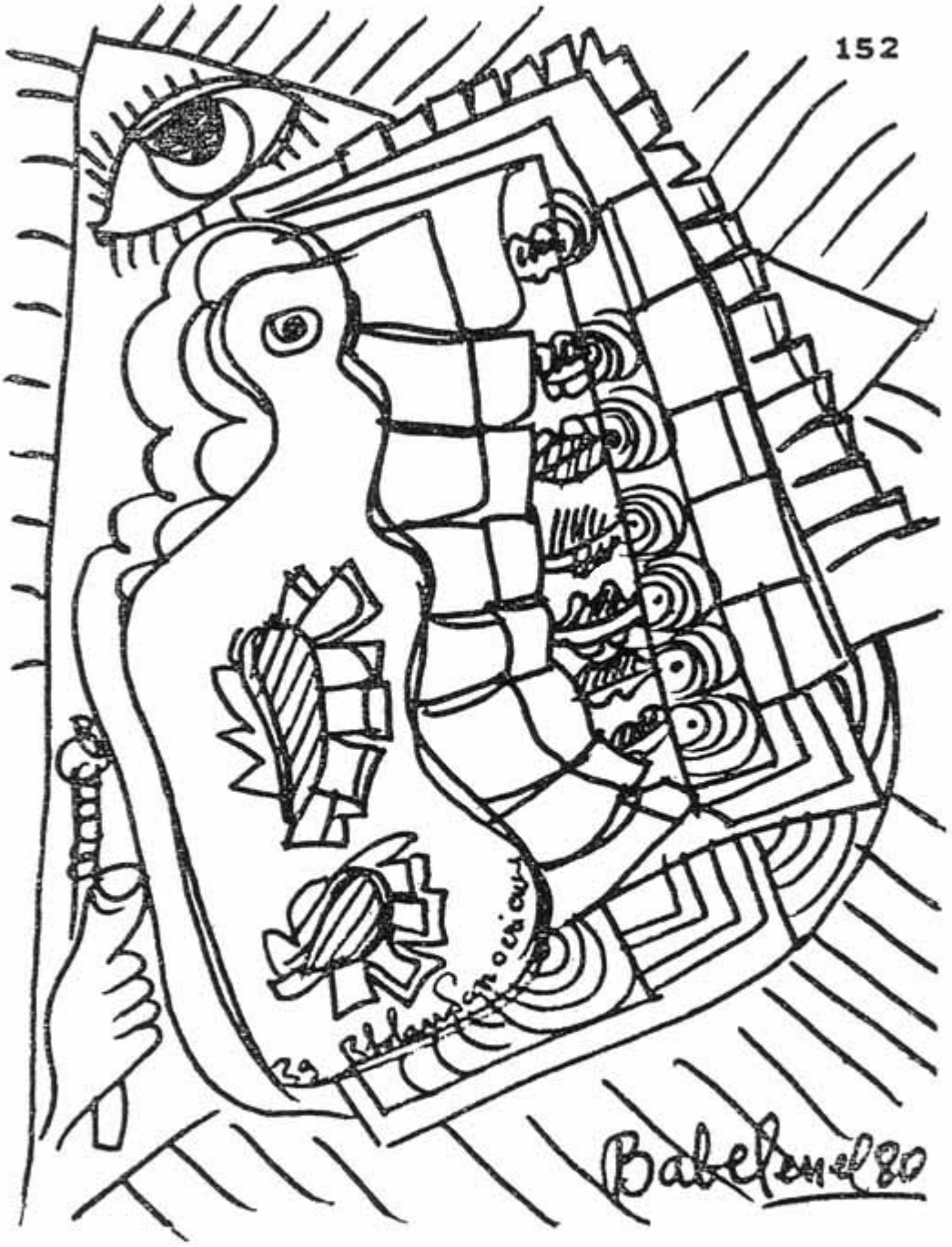
Potential Meaning: This passage could be interpreted as a prophecy about cultural exchange or influence between Japan and America in a specific time period, possibly the year 1970 or another time associated with the number '70. The reference to Japanese dance might represent a specific dance form or trend, or it could symbolize broader aspects of Japanese culture or art. The passage underscores the potential significance of cultural exchange and diversity.

Japanese cars began to gain significant traction in the United States in the 1970s. This was largely due to the 1973 oil crisis, which led to increased demand for smaller, more fuel-efficient cars. Japanese manufacturers like Toyota and Honda were well-positioned to meet this demand with their compact models.

However, the groundwork for this shift was laid in the late 1960s. For instance, Toyota introduced the Corolla to the U.S. market in 1968, and it quickly became popular for its reliability and affordability. Similarly, Honda introduced the N600, its first car model sold in the U.S., in 1969.

So, while Japanese cars were present in the U.S. market in the 1960s, their popularity and market share significantly increased in the 1970s.

Babel in the 80s



Babel en el 80

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"Babel en el 80"  B.S.P. 1938
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"Babel in the 80" B.S.P. 1938

Notes:

1. **Technological Tower of Babel**: The phrase could symbolize a prediction or commentary on the rapid advancement of technology and its potential consequences. Similar to the biblical Tower of Babel story where humanity's hubris led to their downfall, "Babel en el 80" might suggest concerns about technological overreach or the fragmentation of society due to technological advancements by the 1980s.
2. **Cultural Fragmentation**: It could signify a prediction about the cultural landscape of the 1980s, suggesting a period of increased cultural diversity or fragmentation akin to the story of the Tower of Babel where languages were confused and people dispersed. This could relate to globalization, immigration, or other social and cultural shifts.
3. **Political Discord or Globalization**: The phrase might imply a prediction about political or social turmoil in the 1980s, reflecting a sense of chaos or discord reminiscent of the Tower of Babel narrative. Alternatively, it could suggest a prediction about increased globalization and interconnectedness, where different cultures and languages converge but also face challenges in communication and understanding.
4. **Artistic or Literary Reference**: It's possible that "Babel en el 80" is intended as a literary or artistic reference, drawing parallels between the complexities of the 1980s and the biblical story of Babel. This could be explored in various creative works, such as literature, art, or music, reflecting themes of confusion, diversity, or societal transformation.

Overall, without more context, it's challenging to determine the precise meaning or intention behind "Babel en el 80." However, it invites interpretation and speculation about potential predictions or insights into the future, particularly regarding societal, cultural, or technological developments by the 1980s.

Prediction of Television

¡Visión doméstica!
Por pequeña pantalla se verá en
domicilio propio los sucesos externos

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"¡Visión doméstica!
Por pequeña pantalla se verá en
domicilio propio los sucesos externos"  B.S.P. 1938
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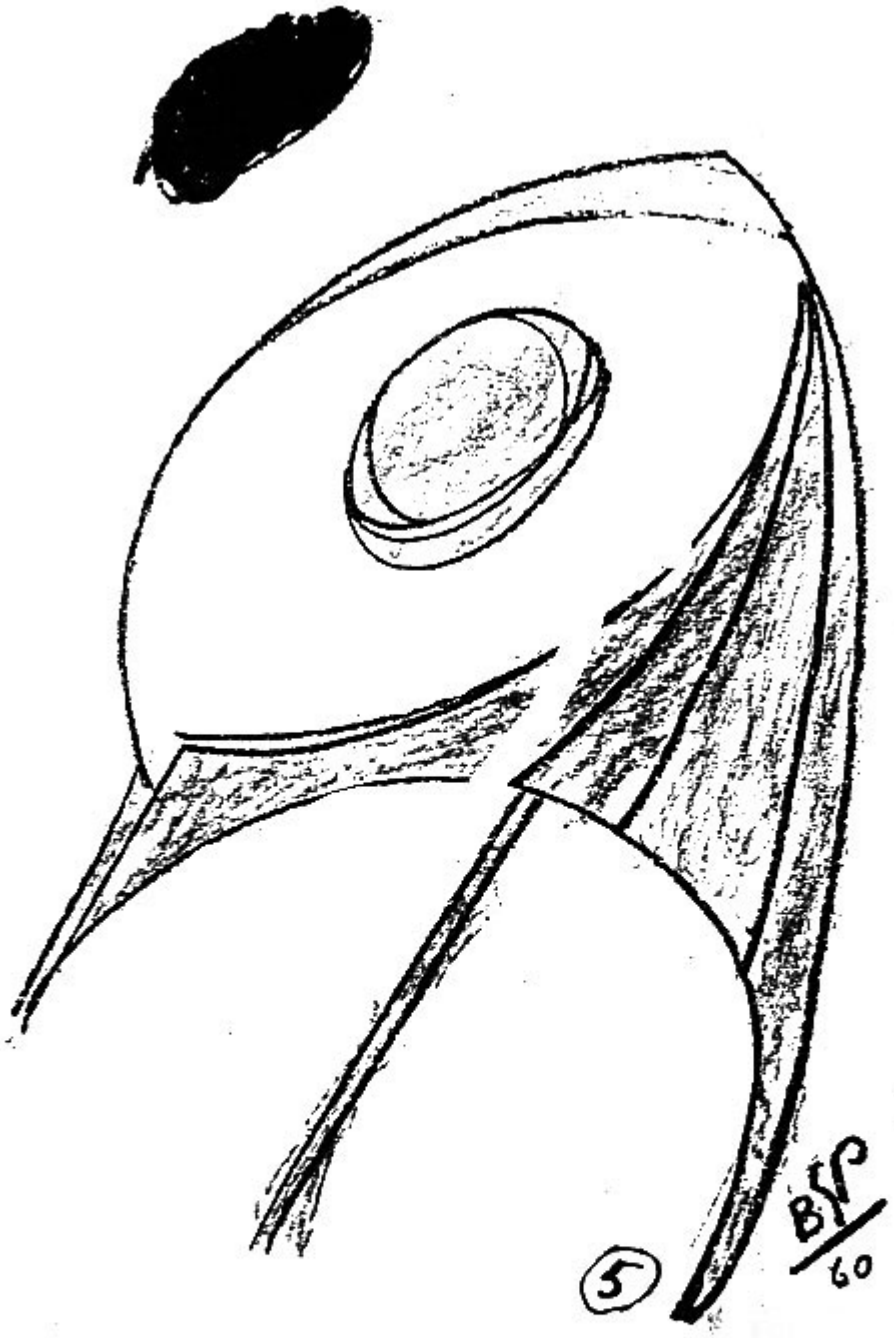
"Domestic vision! Through the small screen, external events will be seen in one's own home." B.S.P. 1938

Interpretation:

The statement could be interpreted as a prediction or insight into the rise of television and its influence on society. In 1938, television was still in its early stages of development and not yet widely adopted, so this statement may have been ahead of its time. It anticipates the transformation of communication and media consumption habits, foreshadowing the role of television in bringing external events into people's homes. This prophecy reflects a sense of foresight and awareness of technological advancements, suggesting a shift in how people access information and experience the world around them. Overall, it signifies a recognition of the potential of technology to reshape society and communication patterns in the future.

Television adoption by the public began to gain momentum in the late 1940s and early 1950s, particularly in the United States. After World War II, there was a significant increase in television production, and more programming became available. As a result, households started purchasing television sets for entertainment and news consumption. The 1950s saw a rapid expansion of television ownership, with television becoming a central fixture in many households across the United States and other developed countries. By the mid-1950s, television had become a dominant form of mass media and communication, transforming entertainment, news dissemination, and cultural norms.

The Future of Space Exploration



El hombre se apresta a visitar cercanos planetas. Ya él es dueño de naves aún no definidas, mas en preyectos. Llegará, sí. Mas llegará sin llegar. Verá sin ver, dirá sin decir. Y regresará sin regresar. Será y no será, porque aún.... no es la hora.

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"El hombre se apresta a visitar cercanos planetas. Ya él es
dueño de naves aún no definidas, mas en preyectos. Llegará,
sí. Mas llegará sin llegar. Verá sin ver, dirá sin decir. Y
regresará sin regresar. Será y no será, porque aún.... no es
la hora."  B.S.P. 1960
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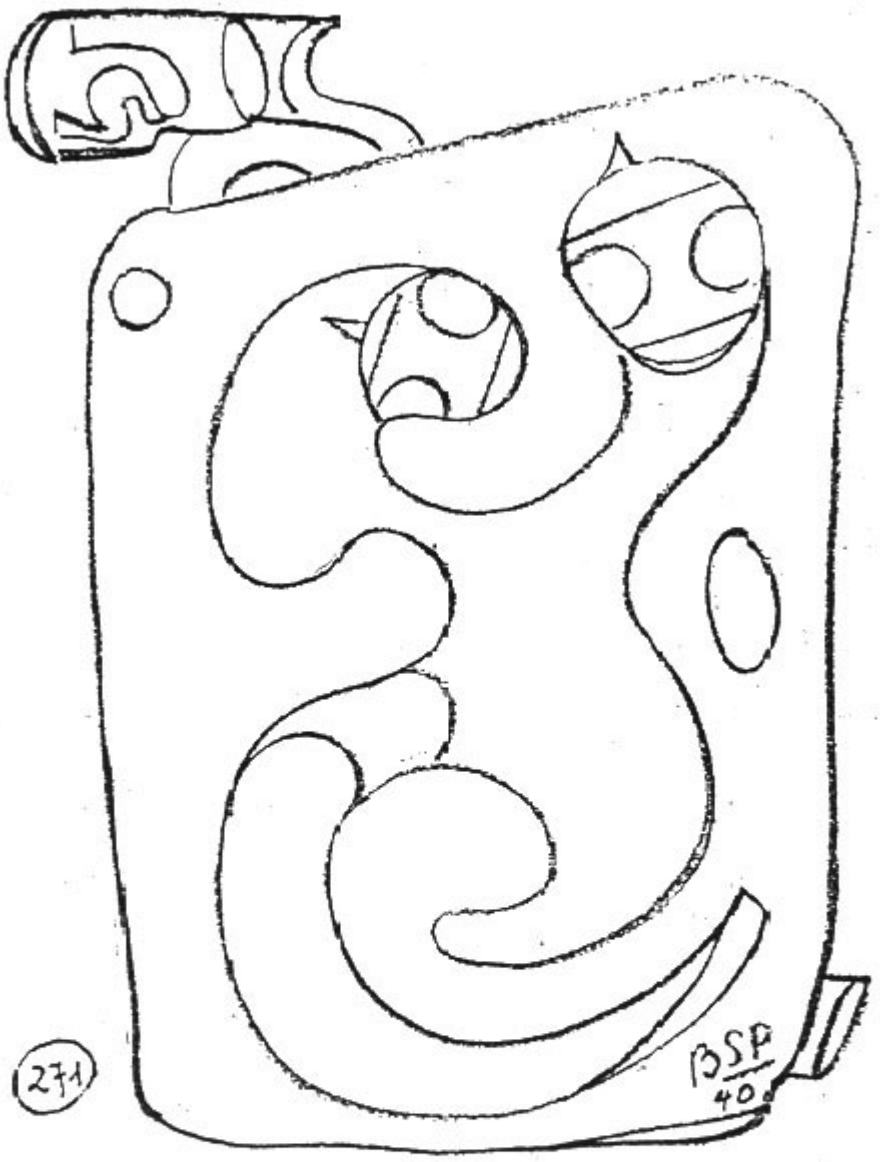
"Man prepares to visit nearby planets. He is already the master of ships not yet defined, but in projects. He will arrive, yes. But he will arrive without arriving. He will see without seeing, speak without speaking. And he will return without returning. He will be and will not be, because it is not yet the time." B.S.P. 1960

Here are some notes and an interpretation:

1. **Context:** The statement reflects a futuristic vision about space exploration and human progress in reaching other planets.
2. **"El hombre se apresta a visitar cercanos planetas" (Man prepares to visit nearby planets):** This indicates that humanity is getting ready to explore nearby planets, suggesting advancements in space travel and technology.
3. **"Ya él es dueño de naves aún no definidas, mas en proyectos" (He is already the master of ships not yet defined, but in projects):** This suggests that while the technology or spacecraft are not fully developed or realized, they are in the planning and project stages, hinting at future capabilities.
4. **"Llegará, sí. Mas llegará sin llegar. Verá sin ver, dirá sin decir. Y regresará sin regresar. Será y no será, porque aún.... no es la hora." (He will arrive, yes. But he will arrive without arriving. He will see without seeing, speak without speaking. And he will return without returning. He will be and will not be, because it is not yet the time.):** This poetic and paradoxical statement implies that although humanity will make progress and achieve certain milestones in space exploration, the ultimate fulfillment or complete realization of these endeavors will remain elusive or incomplete. It suggests partial achievements and the notion that the true time for these events has not yet come.

Interpretation: The statement appears to be a prophecy or visionary message about the future of space exploration. It suggests that humanity is on the verge of significant advancements, with plans and projects for visiting nearby planets. However, it also conveys a sense of anticipation and patience, indicating that while progress will be made, the ultimate fulfillment or complete realization of these explorations will remain just out of reach. The paradoxical language ("arrive without arriving," "see without seeing," etc.) emphasizes the idea that these achievements will be significant but not absolute, pointing to the notion that the true time for these events has not yet arrived. This message reflects both optimism for future advancements and a recognition of the ongoing journey and challenges in space exploration.

Flying Belt and Intellect by Interplanetary Beings



Los interplanetarios usando cintura de vuelo
y cerebro pensante para descanso del propio.

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"Los interplanetarios usando cintura de vuelo
y cerebro pensante para descanso del propio."  B.S.P. 1940
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"The interplanetaries using flying belt and thinking brain for their own rest." B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features abstract, humanoid figures with distinct, exaggerated heads, possibly representing interplanetary beings.
- There are swirling and interconnected lines, indicating movement and interaction.
- Elements that resemble belts or harnesses are visible, suggesting advanced technology.
- The figures appear to be enclosed in a rectangular frame, possibly symbolizing a spacecraft or controlled environment.

2. Text Analysis

The text suggests that interplanetary beings utilize advanced technology such as flight belts and auxiliary thinking devices to relieve their own cognitive processes. This implies a high level of technological development and sophistication.

3. Combine Interpretation

The psychograph predicts a future where interplanetary beings use advanced technologies to aid their physical and cognitive functions. The abstract figures and their technological harnesses symbolize a society that has integrated technology deeply into daily life. The concept of auxiliary thinking devices suggests advancements in artificial intelligence or brain augmentation, hinting at a future where such technologies could be used to enhance human capabilities as well.

Man's Conquest of Space

El hombre volará los espacios siderales, vencerá el sonido, conocerá los astros y sabrá que el mundo es inferior planeta y de castigo. (Profecía de 1937)

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"El hombre volará los espacios siderales, vencerá el sonido,
conocerá los astros y sabrá que el mundo es inferior planeta y
de castigo."  B.S.P. 1937
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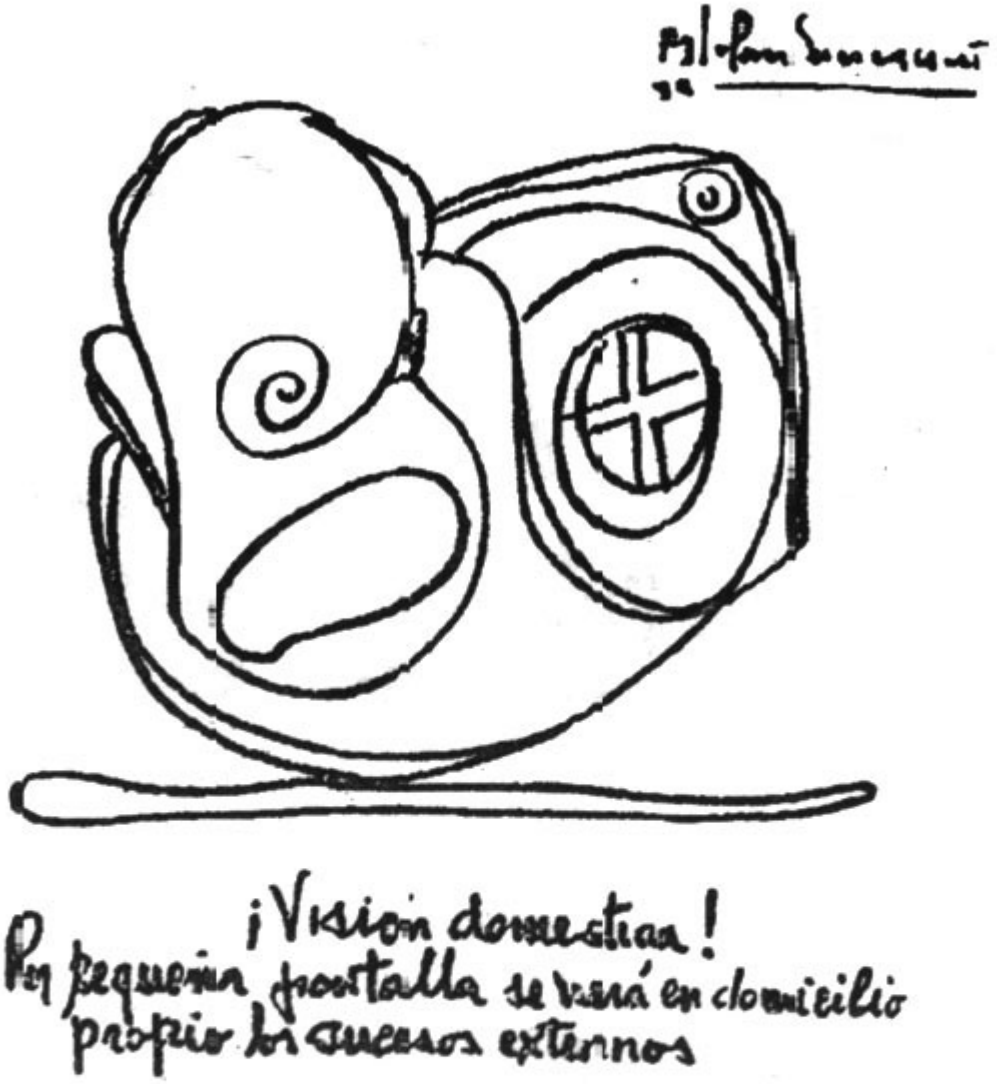
"Man will fly through the sidereal spaces, will conquer sound, will know the stars and will know that the world is an inferior planet and of punishment."
B.S.P. 1937

Interpretation:

1. Drawing elements:
    - The drawing appears to depict a figure reaching upward or floating, symbolizing mankind reaching for the stars or space exploration.
    - The figure is surrounded by swirling lines, which could represent movement or energy, indicating the overcoming of physical boundaries like sound.
    - There is a circular shape above the figure, possibly representing a celestial body or planet.
2. Text analysis:
    - The text speaks of humanity's future achievements in space exploration and overcoming physical limitations.
    - It also suggests a philosophical realization that the Earth is an "inferior planet" and is associated with punishment, perhaps implying a spiritual or existential awakening.
3. Combined interpretation:
    - The drawing and the text together predict humanity's advancements in space travel and technology, leading to a deeper understanding of our place in the universe. This understanding includes recognizing the limitations and sufferings associated with Earth.

Domestic Vision



¡Visión doméstica! Por pequeña pantalla se verá en domicilio propio los sucesos externos (Profecía año 1938)

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"¡Visión doméstica! Por pequeña pantalla se verá en domicilio
propio los sucesos externos"  B.S.P. 1938
```

"Domestic vision! Through a small screen, external events will be seen in one's own home"

- Interpretation:
  - Drawing elements: The drawing depicts a stylized snail-like figure next to a box with a circular screen or window, suggesting an early conceptualization of a television or similar device.
  - Text analysis: The text prophesizes that through a small screen, people will be able to view events happening outside their homes from the comfort of their own homes. This prediction aligns with the advent of television.
  - Combined interpretation: The psychograph seems to foresee the invention and widespread adoption of television, allowing people to witness events from around the world without leaving their homes.

Satellite Communication

Llega un nuevo sistema de comunicaciones en el mundo por planetas artificiales. (Profecía año 1938)

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"Llega un nuevo sistema de comunicaciones en el mundo por
planetas artificiales."  B.S.P. 1938
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"A new communication system arrives in the world through artificial planets." B.S.P. 1938

Interpretation:

- Drawing elements: The drawing shows intricate, swirling lines surrounding a central structure that resembles an antenna or a satellite, suggesting a complex communication system.
- Text analysis: The text predicts the arrival of a new communication system that utilizes artificial planets, which can be interpreted as an early prediction of satellite technology.
- Combined interpretation: This psychograph appears to foresee the development and implementation of satellite communication systems, which revolutionized global communications by providing unprecedented connectivity and data transmission capabilities.

Artificial Hearts

El corazón será artificial en el año 66 (Profecía año 1938)

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"El corazón será artificial en el año 66"  B.S.P. 1938
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"The heart will be artificial in the year 66" B.S.P. 1938

Interpretation:

- Drawing elements: The drawing shows a figure, likely representing a human, holding an object close to their chest, which may symbolize an artificial heart. The background has abstract shapes, perhaps symbolizing medical instruments or the concept of life and technology merging.
- Text analysis: The text prophesizes the advent of artificial hearts by the year 1966. This prediction aligns with the advancements in medical technology during the 20th century, specifically in the development of artificial organs.
- Combined interpretation: This psychograph foresees the development and use of artificial hearts by 1966, indicating a significant medical breakthrough in heart surgery and organ replacement technology.

Context

- The first fully artificial heart was implanted in a human patient in 1964 by Dr. Michael DeBakey, though the patient only survived for a few days.
- Throughout the 1960s, research into developing a total artificial heart as a permanent implant continued, with several animal trials.
- In 1966, Dr. Michael DeBakey was involved in the first human use of a partial artificial heart - the left ventricular assist device.
- This marked an important milestone, as it demonstrated artificial heart technology could be used to support the human circulatory system.

So while a permanent, total artificial heart implant was still years away in 1966, that year did see a major development with the first clinical use of an artificial heart device in a human patient. The phrase "El corazón será artificial en el 66" appears to have accurately predicted or foreseen this medical

breakthrough related to artificial heart technology happening in 1966 specifically.

Spaceflight Begins

¡Hombres voladores en la era del 60 al 70! (Profecía año 1938)

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"¡Hombres voladores en la era del 60 al 70!"  B.S.P. 1938
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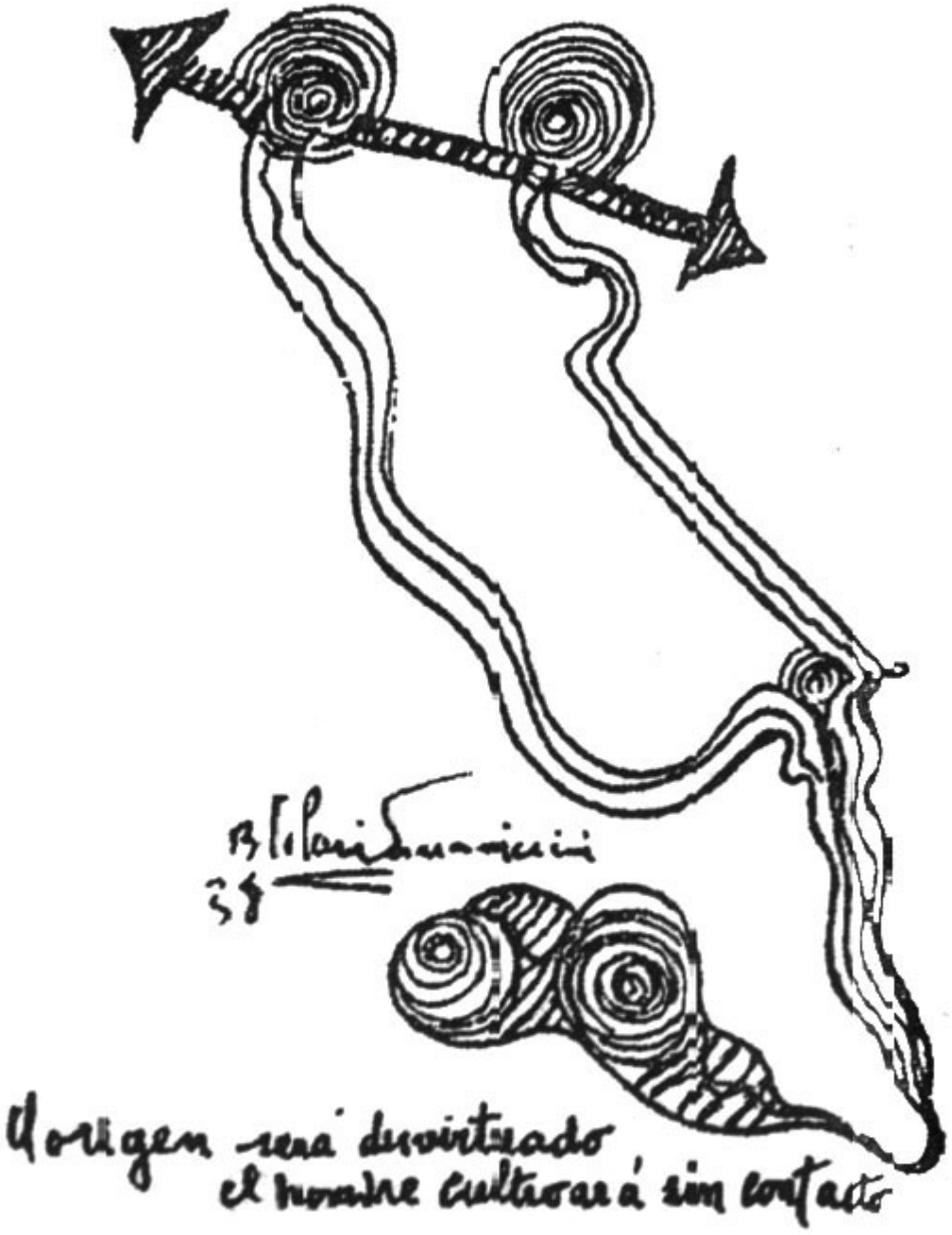
Flying men in the era from 60 to 70!

Interpretation:

- **Drawing elements:** The drawing depicts a humanoid figure equipped with what appears to be mechanical or futuristic elements. The figure is shown in an upright, dynamic position, possibly in mid-flight. There are additional spherical shapes around the figure, suggesting movement or possibly other objects in flight.
- **Text analysis:** The prophecy states that "flying men" will be present in the era from 1960 to 1970. This can be interpreted as a prediction of advancements in human flight, possibly hinting at the development of personal flight technology or significant progress in aviation during that period.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw significant advancements in flight technology during the 1960s and 1970s. The humanoid figure with mechanical elements likely represents humans achieving flight through technological means, and the surrounding objects emphasize the presence and commonality of such advancements in that era.

Lab Reproduction



El origen sera desvirtuado. El hombre cultivará sin contacto. (Profecía año 1938)

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"El origen será desvirtuado. El hombre cultivará sin
contacto."  B.S.P. 1938
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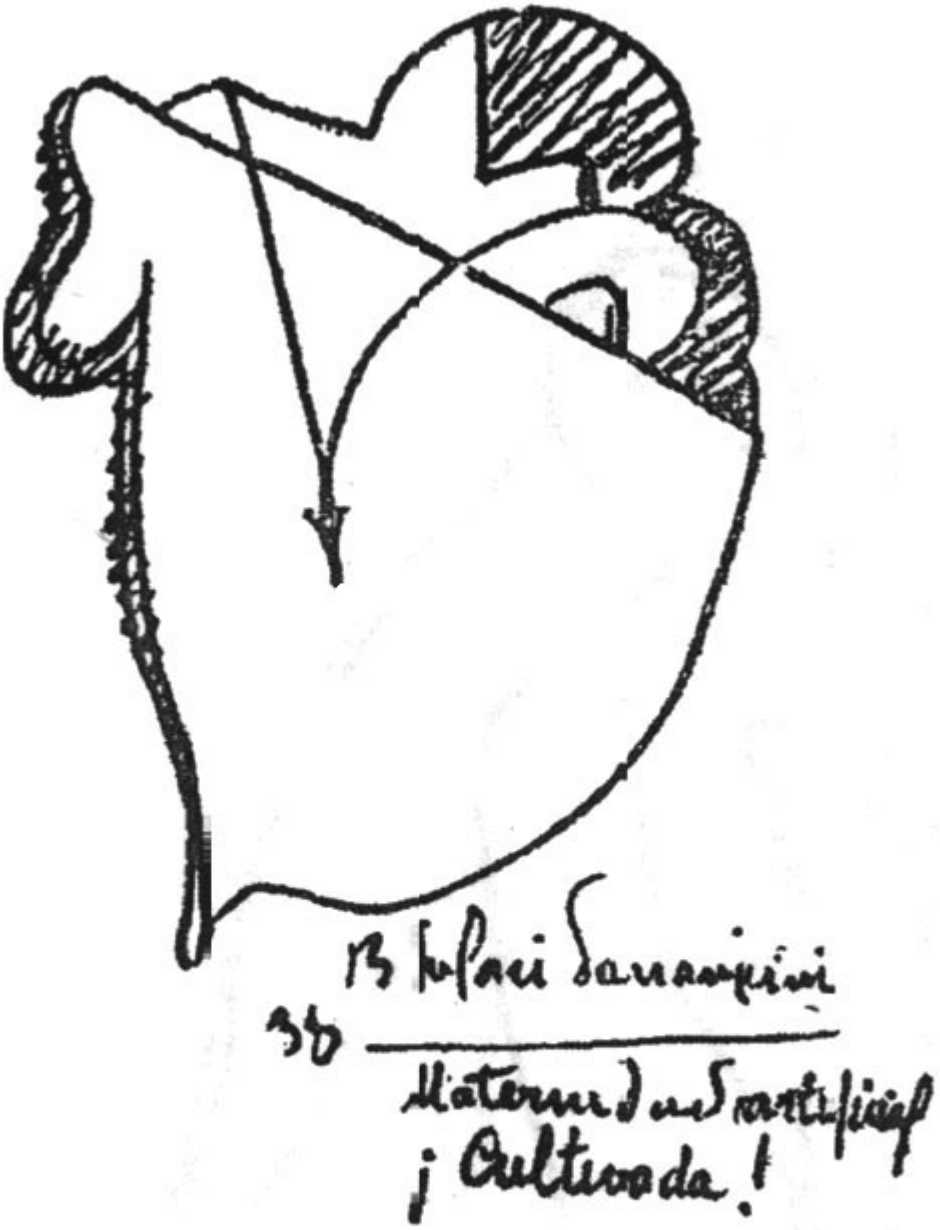
"The origin will be distorted. Man will cultivate without contact."

Interpretation:

- **Drawing elements:** The drawing features abstract, interconnected shapes that resemble spirals or coils, connected by what appears to be lines or paths. These elements seem to suggest a network or a system of connected nodes.
- **Text analysis:** The prophecy states that "the origin will be discredited" and "man will cultivate without contact." This suggests a future where the authenticity or purity of origins (possibly referring to natural processes, relationships, or even information) is undermined. The phrase "cultivate without contact" implies a shift towards indirect or remote methods of growth, development, or interaction.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a future where traditional origins or natural processes are discredited or undermined, and humans adopt methods of cultivation, growth, or interaction that do not require direct contact. This could be interpreted in various contexts, including agriculture (e.g., hydroponics), communication (e.g., digital interactions), or relationships (e.g., virtual relationships).

Test tube Babies



Maternidad artificial ¡Cultivada!
(Profecía año 1938)

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"Maternidad artificial ¡Cultivada!"  B.S.P. 1938
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"Artificial motherhood Cultivated!" B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features abstract shapes that might represent a simplified form of a womb or a heart. The shapes are intersected by lines, possibly suggesting a process or an intervention, indicative of artificiality.
- **Text analysis:** The prophecy states "Artificial motherhood Cultivated!" This suggests the concept of artificial methods for motherhood being developed or perfected. It hints at advancements in reproductive technology, such as in vitro fertilization or other forms of assisted reproductive technology.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw advancements in reproductive technology, predicting the development and refinement of methods that allow for artificial motherhood. This could be understood as a reference to technologies that assist in conception and pregnancy without traditional biological means.

The Human Being on the Moon

El humano ser. sobre la Luna.

= El ser humano ha llegado á la luna, más él aún no ha llegado á su ser –

= Cámpo ignóto é inesplorado es el hombre, debe él llegar á él –

= El hombre trepa hacia el universo, desconociéndo el universo que él encierra en su yo –

= El eterno Vital es aún misterio – el hombre le develará un dia. entónces él será –

= El hombre corre hacia el encuentro de su fuérza interior la que aun prevalece en poténcia dentro de su desconocido Yo –

= El mácha sin saber que mácha –

= El sabrá sin saber – sabrá y será –

```
"El humano ser sobre la Luna.

= El ser humano ha llegado a la Luna, más él aún no ha llegado
a su ser.

= Campo ignoto e inesplorado es el hombre, debe él llegar a
él.

= El hombre trepa hacia el universo, desconociendo el universo
que él encierra en su yo.

= El eterno vital es aún misterio, el hombre le develará un
día. Entonces él será.

= El hombre corre hacia el encuentro de una fuerza interior la
que aun prevalece en potencia dentro de un desconocido yo.

= El marchará sin saber que marchaba.

= El sabra sin saber - saldrá y será."  B.S.P. sin fecha
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"The human being on the Moon.

= The human being has reached the Moon, but he has not yet reached his own being.

= The man is an unknown and unexplored field, he must reach himself.

= Man climbs towards the universe, unaware of the universe that he encloses within himself.

= The eternal destiny is still a mystery, man will unveil it one day. Then he will be.

= Man runs towards the encounter with an inner force that still prevails in potential within an unknown self.

= He will march without knowing he was marching.

= He will know without knowing - he will leave and he will be."

B.S.P. no date

Interpretation:

1. Drawing Elements

This particular image primarily consists of text without a distinct drawing. The emphasis is on the written message rather than a visual representation.

2. Text Analysis

The text reflects on the journey of human beings, both physically to the Moon and metaphorically towards self-awareness. It emphasizes the idea that while humanity has achieved significant technological advancements (like reaching the Moon), individuals still have a journey to undertake in terms of personal and spiritual growth.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is a reflection on human progress and the dual journey of outer space exploration and inner self-discovery. It underscores the notion that true understanding and enlightenment come from exploring both the external universe and the inner self.

The New Human Dimension

= Del problema metafísico aflora en nueva dimensión, llega el hombre nuevo. él será más, él será en el 2000 –

= Las relaciones humanas, dentro del concepto nuevo portarán la paz – ¡Ella será!

= Del Viaje lunar, logró el abrazo del humano ser, en un esperado día.
= Llega el abrazo mayor, en el día inesperado que llega.
= Llegará como el ladrón – y será redención –

= El momento "pós-Tecnológico", ofrece miras inconmensurables. al hombre que marcha hacia el reencuentro de su yo, aún descubrir que el instante trae también muerte –

= "Lirismo contra maquinismo" – Voces íntima la conciencia del hombre aún no consciente del minuto que llega. El le revelará y será en triunfo.
= Llega una nueva dimensión.

```
"= El problema metafísico aflora en nueva dimensión, llega el
hombre nuevo. Él será más, él será en el 2000.

= Las relaciones humanas, dentro del concepto nuevo, portarán
la paz - ¡Ello será!

= El viaje lunar, logró el alunizaje del humano ser, en un
esperado día.

= Llega el alunizaje mayor, en el día inesperado que llega.

= Llegará como el ladrón - y será redención.

= El momento (porTecnológico), ofrece miras inmensurables al
hombre que marchaba hacia el encuentro de su yo, aún sin
descubrir que el instante trae también muerte.

= “Lirismo contra maquinismo” - Vozéa íntima la conciencia del
hombre aún no consciente del minuto que llega - él le revelará
y será en triunfo.

= Llega una nueva dimensión."  B.S.P. sin fecha
```

"= The metaphysical problem emerges in a new dimension, the new man arrives. He will be more, he will be in 2000.

= Human relations, within the new concept, will carry peace - And it will be so!

= The lunar journey achieved the moon landing of the human being, on an awaited day.

= The greater landing arrives, on the unexpected day that comes.

= It will come like a thief - and it will be redemption.

= The technological moment offers immeasurable perspectives to the man who marched towards the encounter with his self, still without discovering that

the instant also brings death.

= “Lyricism against machinism” - The intimate voice of the man's conscience still unaware of the minute that arrives - it will reveal to him and will be in triumph.

= A new dimension arrives. " B.S.P. no date

Interpretation:

1. Drawing Elements

This image mainly consists of text, focusing on metaphysical and technological themes. There are no distinct visual elements apart from the written words.

2. Text Analysis

The text discusses the emergence of a new human consciousness and a shift in dimensions. It predicts advancements in human relations and technology, along with the arrival of a new era in the year 2000. It mentions significant events such as the moon landing and hints at deeper, possibly esoteric, changes within individuals and society.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the evolution of human consciousness and technology as humanity enters a new era. It reflects on significant milestones like the moon landing and the internal journey of individuals towards self-awareness and enlightenment.

Extraterrestrial Laboratory Satellites

"Satélites laboratorios extraterráqueos, donde se trabaja por la humanidad - allí se hacen cultivos de gérmenes nocivos á la Tierra, para encontrar la manera de anularlos totalmente: En ellos se busca la forma de terminar con las enfermedades que asólan al hombre, el que mucho bajo y poco avanzó - ante la realidad de otros mundos, exactos á éste = Satélites laboratorios cercanos que se hallan girando nuestro rededor con aires capaces en toda materia necesaria para lo propuesto y munidos de artefactos sensoriales de precisión, limpiarán la atmosfera de Toxinas que le pueblan - si éste otro de los objetos primordiales, por los que trabajan - pues calidos es en ellos el peligro que sufre el terráqueo - ¡ muerte total por afixia - un rebelo á corto plazo -

= Los especializados estudiosos que constántemente viajan en naves "médicas" pequeñas, hacia á la tierra y planetas vecinos buscan sangre y otros elementos vitales al hombre para realizarles artificialmente, aguardando nuestro Caos -
¡ Seremos por ellos rescatados !

"Satélites laboratorios extraterrestres, donde se trabaja en la humanidad - allí se hacen cultivos de gérmenes nocivos a la tierra, para encontrar la manera de anularlos totalmente = en ellos se busca la forma de terminar con las enfermedades que azotan al hombre, el que mucho hizo y poco avanzó ante la realidad de otros mundos, exactos a este = Satélites laboratorios creando que se hallan girando nuestro alrededor con seres capaces en toda materia necesaria para la propuesta y munidos de artefactos sensoriales de precisión, limpiarán la atmósfera de toxinas que le pueblan; es este otro de los objetos inmortales por los que bajaron, pues en ellos está el peligro que sufre el terráqueo - muerto total por asfixia un debido a corto plazo.

Los especializados estudiosos que constantemente viajan en naves "médicas" pequeñas hacia la tierra y planetas vecinos buscan sangre y otros elementos vitales al hombre para realizarles artificialmente aguardando nuestro caos...

¡Seremos en ellos curados!" B.S.P. 1938

"Extraterrestrial laboratory satellites, where work is done on humanity - there they cultivate harmful germs to the earth, to find a way to completely nullify them = in them they seek to end the diseases that plague man, who has done much and advanced little before the reality of other worlds, identical to this one = Creating laboratory satellites that orbit around us with beings capable in all necessary matters for the purpose and equipped with precision sensory devices, they will clean the atmosphere of toxins that populate it; this is another of the immortal objectives for which they descended, as the danger the earth dweller suffers from them - total death by asphyxiation due to a short-term effect.

The specialized researchers who constantly travel in small "medical" ships to the earth and neighboring planets seek blood and other vital elements to man to create them artificially awaiting our chaos...

We will be cured in them!: B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features intricate, abstract shapes and patterns that resemble interconnected machinery or organic structures.
- There are geometric shapes and swirling lines, indicating complexity and possibly representing advanced technology or cosmic elements.
- The image is dense with detail, creating a sense of depth and interconnectedness.

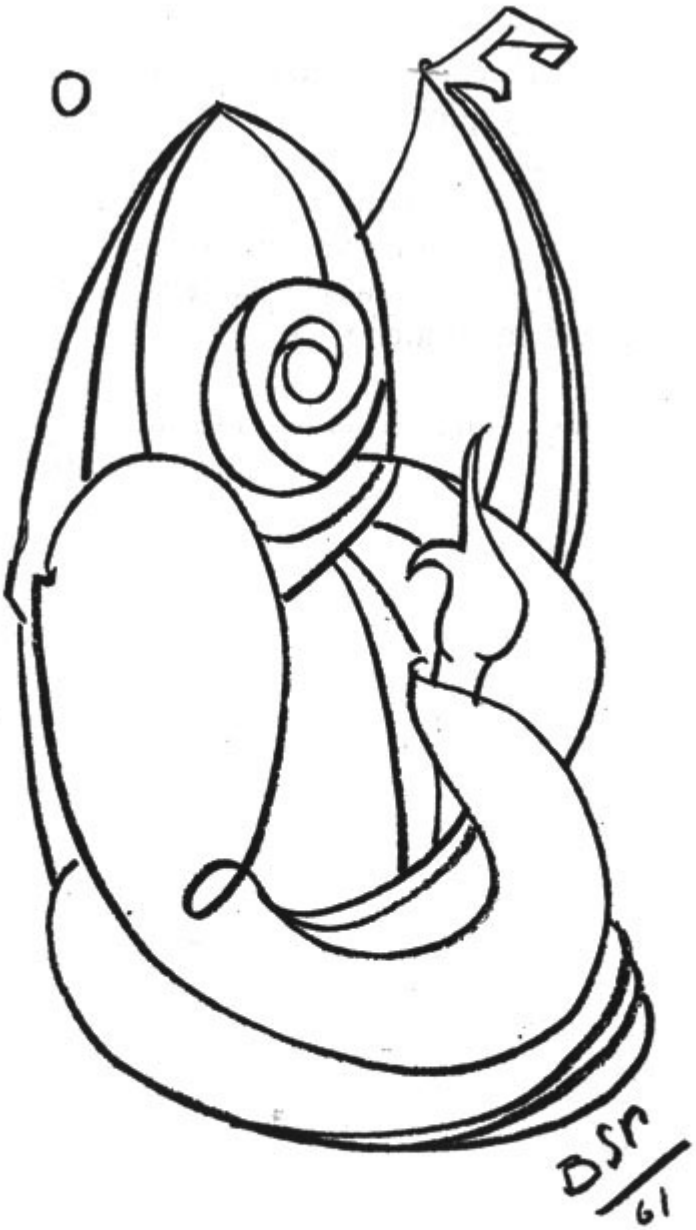
2. Text Analysis

The text discusses the existence of extraterrestrial laboratory satellites that work on improving humanity by cultivating harmful germs to find ways to nullify them. It suggests that these satellites are operated by advanced beings who use precise sensory devices to clean the atmosphere of toxins and address diseases that plague humans. It also mentions specialized researchers traveling in small medical ships to collect vital elements for artificial creation, anticipating human chaos.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about advanced extraterrestrial technology working to improve human health and the environment. The detailed and interconnected drawing symbolizes the complexity and sophistication of this technology. The text highlights efforts to eliminate diseases and clean the atmosphere, reflecting a future where humanity benefits from advanced extraterrestrial intervention.

The New Human State and the Fourth Dimension



Ciencia rezagada. plena de pasadas normas. observad al humano.
en su materia nueva = Revelándose está ya á nuestra vista el nuevo
joven poseedor de nueva resistencia. y de nuevo elocubrar = posee
además otra visual = Otra medida inteligente que le lleva á deducir
pronto y exacto. con impavidez electrónica. las cosas más disímiles y
asombrantes = Es ya en ellos. el atributo de la cuarta dimensión =
Por tales cualidades observad al nuevo niño desde su nacer = el
difiere totalmente al de ayer. porque el trae un espíritu astral
perteneciente á un plano de alta cultura donde el álgebra y el arte compuesto
de nuevos elementos reina = ¡Ciencia comprende y aprende no distorciones, ni
desvíos = ¡Palabras! — Ciencia: ¡Es deber de la Obra! —

"Ciencia rezagada, plena de pasadas normas - observad al humano en su materia nueva - Revelandose {esta} ya a nuestra vista el nuevo joven posedor de nueva resistencia y de nuevo {elocubrar} pose ademas otra visual - otra medida inteligente que le lleva a {deducir} pronto y exacto, con {impanideg} electronica las {cosar mas} disimilar y asombrantes - {es xx en ellos - el atisbo} de la cuarta dimension - portales cualidades observada al {nuevo nino} desde {an macer} = el difiere totalmente al de ayer - porque el trae un espiritu astral perteneciente a un plano de alta cultura donde el algebra y el arte {compuesta} de {ambos} elementos reina Ciencia, comprende y aprende no {disitorciones}, ni {describes} - Peligras = {Revuelta} = {es el diez} de la hora!" B.S.P. 1961

"Ciencia rezagada, plena de pasadas normas - observad al humano en su materia nueva - Revelándose {está} ya a nuestra vista el nuevo joven poseedor de nueva resistencia y de nuevo {elucubrar} posee además otra visual - otra medida inteligente que le lleva a {deducir} pronto y exacto, con {impanidad} electrónica las {cosas más} disímiles y asombrantes - {es en ellos - el atisbo} de la cuarta dimensión - portales cualidades observadas al {nuevo niño} desde {an nacer} = él difiere totalmente al de ayer - porque él trae un espíritu astral perteneciente a un plano de alta cultura donde el álgebra y el arte {compuestos} de {ambos} elementos reinan. Ciencia, comprende y aprende no {distorsiones}, ni {describe} - ¡Peligras = {Revuelta} = {es el diez} de la hora!" B.S.P. 1961

"Science lagging, full of past norms - observe the human in their new matter - Revealing {itself} already to our sight the new youth possessing new resilience and new {thinking} also possesses another vision - another intelligent measure that leads him to {deduce} quickly and accurately, with electronic {clarity} the {most dissimilar and astonishing} things - {it is in them - the

glimpse} of the fourth dimension - qualities observed in the {new child} since {birth} = he differs completely from yesterday - because he brings an astral spirit belonging to a plane of high culture where algebra and art {composed} of {both} elements reign. Science, understands and learns no {distortions}, nor {describes} - Danger = {Revolt} = {it is the tenth} of the hour!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract, spiral form that seems to envelop a human figure. This could symbolize the evolving nature of human consciousness.
- There are curved lines and shapes that create a sense of movement and transformation, possibly representing the dynamic changes in human understanding and technology.
- The figure is pointing upward, suggesting progress, aspiration, or enlightenment.

2. Text Analysis

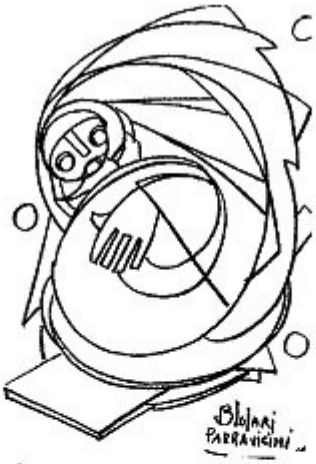
The text discusses the lagging state of traditional science and highlights the emergence of a new human being with enhanced resilience, intelligence, and perception. It predicts that new generations will possess advanced cognitive abilities and electronic enhancements, enabling them to understand and manipulate the world more effectively. The text also references the fourth dimension and new astral qualities observed in children from birth, indicating a significant shift in human evolution and capabilities.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the transformative evolution of humanity. The drawing's abstract and spiral elements symbolize the complexity and ongoing nature of this transformation. The text emphasizes a shift from traditional scientific understanding to a new era where humans possess advanced cognitive and sensory abilities, possibly enhanced by technology. This evolution includes the

emergence of new dimensions of understanding and the integration of higher astral qualities.

The Reeducated and the New Child



El "reeducado","hombre" estudioso e inquieto. Junto al "Niño Nuevo", ya crecido y en razón ambos responsables dentro de la baraúnda de los rezagados, enseñarán y hablarán del siglo venidero, de las nuevas ciencias, de la cibernética y su alma, de los nuevos sentidos revelados, de la existencia "deber", de fenómenos de atmósfera, de la nueva civilización superior, de ciudades a levantar; ya subterráneas, ya flotantes en los mares, flotantes en los aires, viajeras y transformables. Pregonarán la franca amistad que deberá brindarse al ser "interplanetario", a ese hermano del Alto, que nos guiará. Nos enseñará, construirá y nos entregará la palabra de Dios. ¡Con ellos llegará la paz!

```
"El "reeducado","hombre" estudioso e inquieto. Junto al "Niño
Nuevo", ya crecido y en razón ambos responsables dentro de la
baraunda de los rezagados, enseñarán y hablarán del siglo
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Pregonarán la franca amistad que deberá brindarse al ser
"interplanetario", a ese hermano del Alto, que nos guiará. Nos
enseñará, construirá y nos entregará la palabra de Dios. ¡Con
ellos llegará la paz! "  B.S.P. sin fecha
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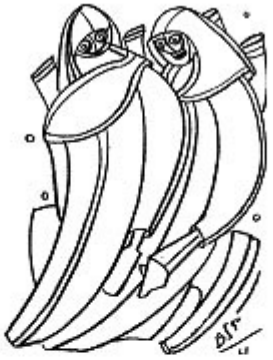
"The "reeducated," "studious and restless man." Together with the "New Child," now grown and both responsible within the tumult of the laggards, they will teach and speak of the coming century, of new sciences, of cybernetics and its soul, of the new revealed senses, of the existence "duty," of

atmospheric phenomena, of the new superior civilization, of cities to be raised; whether underground, floating on the seas, floating in the air, traveling and transformable. They will proclaim the frank friendship that must be offered to the "interplanetary" being, to that brother from the High, who will guide us. He will teach us, build and deliver to us the word of God. With them, peace will come! "

Interpretation

1. **Drawing Elements**
   The drawing features a central figure enveloped in abstract, flowing lines and shapes. The figure's posture and expression suggest deep contemplation or study. The surrounding abstract elements imply a sense of movement and transformation.
2. **Text Analysis**
   The text speaks of the "reeducated" man and the "New Child," who will teach and lead humanity into a new era of knowledge and technological advancement. It mentions new sciences, cybernetics, revealed senses, and the building of superior civilizations. The text emphasizes the importance of friendship with interplanetary beings and the guidance they will provide, leading to peace.
3. **Combine Interpretation**
   The drawing and text together suggest a prophetic vision of the future where the "reeducated" man and the "New Child" play pivotal roles in advancing humanity. The figure in the drawing, engaged in contemplation, symbolizes the intellectual and spiritual growth necessary for this new era. The abstract elements around the figure represent the transformative nature of the coming advancements. The text reinforces this by describing the teaching and leadership that will guide humanity towards a superior civilization, emphasizing the role of new knowledge, technology, and interplanetary cooperation.

Triumph of New Flying Machines



Nuevas Naves Voladoras crearán los hombres y hasta volarán sin naves, solamente con espaldares. ¡Y serán en Triunfo!

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"Nuevas Naves Voladoras crearán los hombres y hasta volarán
sin naves, solamente con espaldarés. ¡Y serán en Triunfo!"
B.S.P. 1969
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"New Flying Ships will be created by men and they will even fly without ships, only with backpacks. And they will be Triumphant! "

Interpretation

1. **Drawing Elements**
   The drawing includes two abstract figures that appear to be flying or equipped with advanced technology. Their elongated, streamlined bodies suggest movement and innovation, possibly indicating new forms of flight technology.

2. **Text Analysis**
   The text predicts the creation of new flying machines that will allow humans to fly without traditional aircraft, using only backpack-like devices. It suggests a future where advanced flight technology will be triumphant.
3. **Combine Interpretation**
   The drawing and text together suggest a vision of the future where advanced flying technology enables humans to fly without traditional aircraft. The abstract figures represent the innovation and triumph of this new technology. Parravicini’s message emphasizes the transformative impact of these advancements on human capabilities.

Interplanetary Aid in Times of Crisis

Naves interplanetarias no visibles a la retina humana, llegarán a la Tierra. Habitarán América en el extremo Sud. Alli recogerán materiales para socorrer al Mundo en el Hambre y en el cataclismos de fuegos. Portarán sangre humana a sus laboratorios satélites para elaborarla artificialmente. ¡Proveerán de hemoglobina!

```
"Naves interplanetarias no visibles a la retina humana,
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Alli recogerán materiales para socorrer al Mundo en el Hambre
y en el cataclismos de fuegos. Portarán sangre humana a sus
laboratorios satélites para elaborarla artificialmente.
¡Proveerán de hemoglobina!"  B.S.P. 1969
```

" Invisible interplanetary ships to the human retina will arrive on Earth. They will inhabit America in the far South. There they will collect materials to aid the World in Famine and in the cataclysms of fires. They will carry human blood to their satellite laboratories to produce it artificially. They will provide hemoglobin!"

Interpretation

1. **Drawing Elements**
   The drawing includes an abstract depiction of interplanetary ships and human-like figures engaged in scientific activities. The machinery and figures suggest a focus on medical or biological tasks, possibly involving the production of blood or other essential materials.
2. **Text Analysis**
   The text predicts the arrival of invisible interplanetary ships that will assist humanity during times of crisis, such as famine and fire-related catastrophes. It highlights the ships' role in collecting human blood and producing hemoglobin in satellite laboratories, emphasizing their advanced technological capabilities.
3. **Combine Interpretation**
   The drawing and text together suggest a prophetic vision of advanced extraterrestrial technology coming to Earth's aid. The abstract ships and figures represent the interplanetary assistance in medical and biological fields, particularly during crises. Parravicini’s message underscores the transformative impact of this technology on human survival and well-being.

The Seamless Astral Ships

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"Toda Nave Astral es construida en materiales no conocidos aún
sobre la Tierra. Sus Naves son livianas, moldeadas en íntegra
pieza sin unión alguna. El Naviero es encerrado igualmente en
entera vestimenta escafándrica sin costuras y algunas
transparentes y azules. Nuestro fuego al grado máximo no
calentará ni perforará la consistencia de ¡ambos! "  B.S.P.
1960
```

"Every Astral Ship is built from materials not yet known on Earth. Their Ships are light, molded in a single piece without any joints. The Navigator is also enclosed in an entire seamless suit, some parts being transparent and blue. Our highest heat will neither warm nor pierce the consistency of these! "

Interpretation

1. **Drawing Elements**
   The drawing features an abstract figure with a robotic or futuristic appearance, characterized by smooth, seamless lines and geometric shapes. The figure's head is large and round, with an almost mask-like face, suggesting it represents the Navigator mentioned in the text.
2. **Text Analysis**
   The text describes advanced technology, specifically Astral Ships made from unknown materials and molded without seams. It also mentions the Navigator being enclosed in a seamless suit, with parts that are transparent and blue. The text emphasizes the advanced nature of this technology by stating that even extreme heat cannot affect the material.
3. **Combine Interpretation**
   The drawing and text together highlight the advanced and otherworldly nature of the Astral Ships and their Navigators. The figure in the drawing, with its futuristic design, represents the Navigator encased in a seamless suit. The text emphasizes the superiority of the technology, using unknown materials and seamless construction, making it impervious to extreme conditions.

The Stratosphere Will Be Shaken by the Great Bomb

La estrastoesfera será conmovida por la bomba ¡magna!

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"La estratosfera será conmovida con la bomba ¡magna!" B.S.P.
1939
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"The stratosphere will be shaken by the great bomb!"

Interpretation

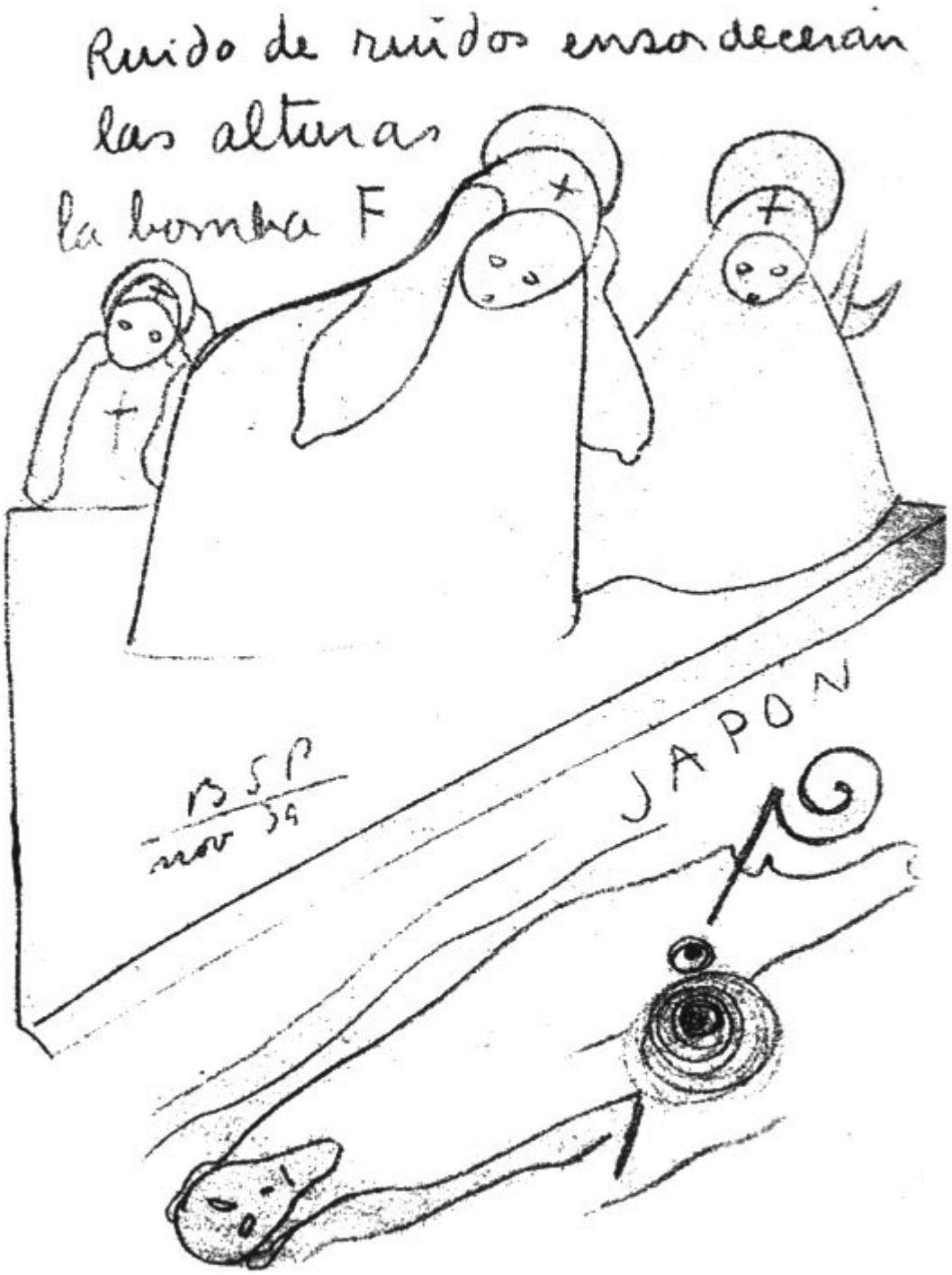
1. **Drawing Elements**

- **Central Figure with Mushroom Cloud**: The prominent central figure appears to be holding a device or object that emits a mushroom cloud, symbolizing an atomic explosion.
- **Christ Figure with Light**: A figure resembling Christ with a halo or light is pushed to the bottom of the drawing, possibly indicating a relegation of spirituality or divine presence in the face of human destruction.
- **Decapitated Figure and "Japon"**: The word "Japon" is seen at the bottom of the dress of the central figure, with a decapitated figure symbolizing Japan, referencing the devastation of the atomic bombings.
- **People Covering Their Ears**: Other figures in the drawing appear to be covering their ears, indicating the overwhelming noise and shock of the explosion.

2. **Text Analysis**
   The text "La estratosfera será conmovida con la bomba ¡magna!" translates to "The stratosphere will be shaken by the great bomb!" This phrase predicts a massive explosion or detonation that will have far-reaching effects, shaking the very atmosphere.
3. **Combined Interpretation**
   The psychograph predicts a significant and devastating explosion, likely an atomic or nuclear bomb, that will have a profound impact on the earth's atmosphere. The central figure holding the explosive device and the mushroom cloud symbolizes the event's magnitude. The relegation of the Christ figure suggests a loss or overshadowing of spirituality. The decapitated figure and the word "Japon" directly reference the atomic bombings in Japan. People covering their ears highlight the

overwhelming impact of the explosion. The combination of visual and textual elements suggests a prophecy of a major bombing event, such as the atomic bombings of Hiroshima and Nagasaki, with a focus on its atmospheric and global impact.

The F Bomb on Japan



Ruidos de ruidos ensordecerán las alturas. La bomba F.

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"Ruido de ruidos ensordecerán las alturas la bomba F"  B.S.P.
1939
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" Noise of noises will deafen the heights the F bomb"

Interpretation:

1. Drawing Elements

- The drawing features three figures with crosses on their heads, suggesting religious or spiritual connotations.
- Below them, there is a depiction of Japan with a spiral symbol, possibly indicating an explosion or significant event.

2. Text Analysis

The text predicts a loud, deafening event that will affect the heights, identified as the "F bomb." The mention of Japan and the context of noise suggests a catastrophic event or explosion, possibly a reference to a nuclear or other powerful bomb.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini is foreseeing a catastrophic event involving a powerful bomb, referred to as the "F bomb," which will have a significant impact on Japan. The religious figures may indicate a divine or spiritual perspective on the event, emphasizing its importance and the need for awareness.

An atomic bomb creates an extremely loud and powerful noise upon detonation. The noise produced by an atomic bomb can reach up to 200 decibels (dB) or more at the point of explosion. For comparison, a normal conversation is about 60 dB, and a jet engine at takeoff is around 140 dB.

The noise from an atomic bomb explosion includes several components:

1. **Initial Explosion**: The initial blast of the bomb generates an intense shockwave that produces a sharp, loud noise.
2. **Shockwave**: As the shockwave travels through the air, it creates a continuous, thunderous sound that can be heard over long distances.
3. **Aftershock**: Following the initial blast, the air and ground can produce secondary noises, including echoes and reverberations, depending on the environment and terrain.

At close range, the sound is not just loud but can be physically damaging to humans and structures. The intense noise levels can cause immediate hearing damage or loss, and the shockwave can lead to structural damage and injury.

Given the massive energy release and the physics involved in an atomic explosion, the sound it produces is one of the loudest and most destructive noises possible.

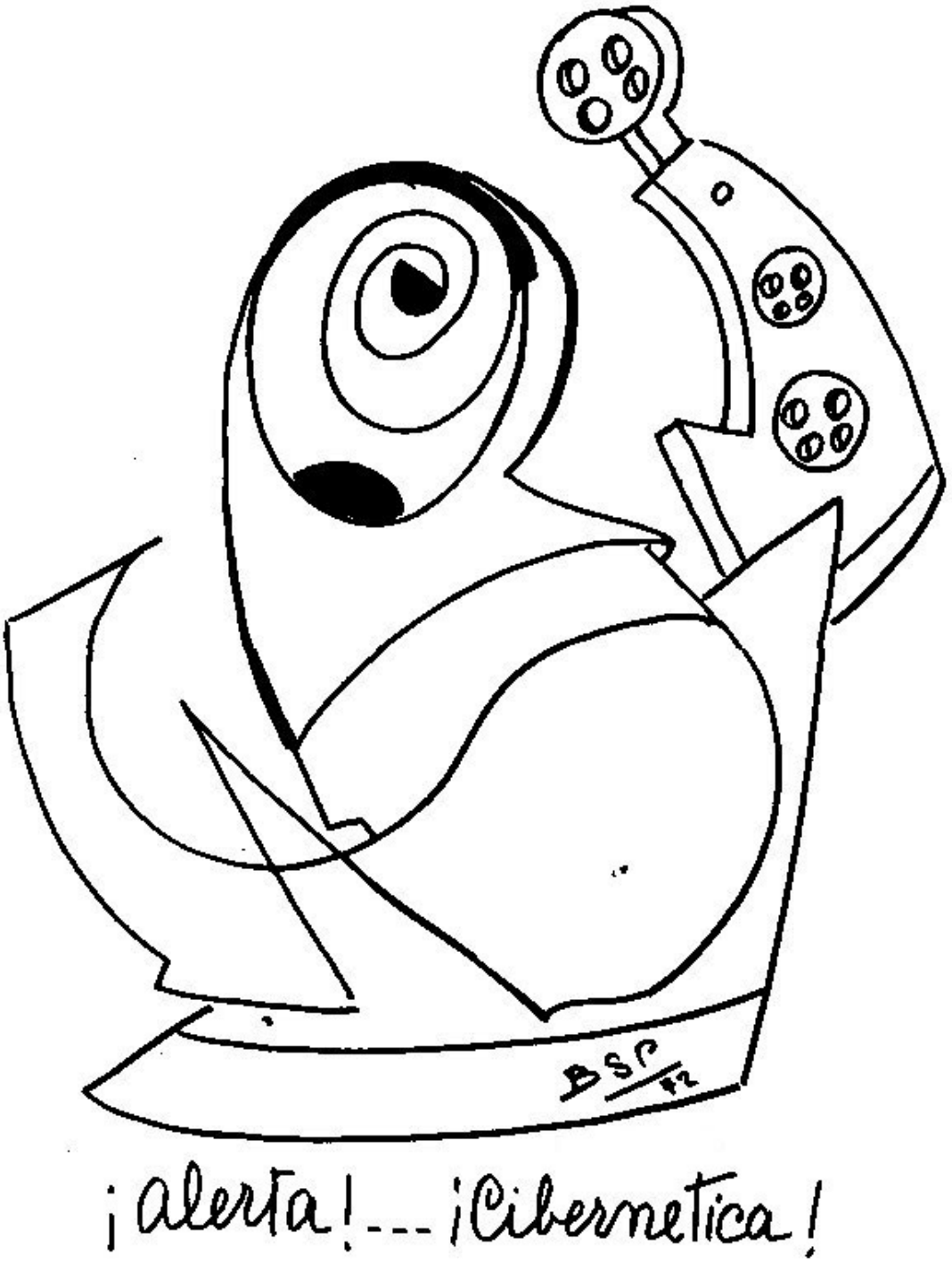
- There was a strange reverberation, **a noise that's impossible to describe, followed by a bang**. Then the house, the ceiling, everything collapsed. We were buried and in complete darkness. That's when I thought “I'm going to die”.
- Junko’s Story: Surviving Hiroshima’s Atomic Bomb | SBS

The atomic bombs were dropped on Japan during World War II in August 1945. Specifically:

1. **Hiroshima**: The first atomic bomb, named "Little Boy," was dropped on the city of Hiroshima on August 6, 1945.
2. **Nagasaki**: The second atomic bomb, named "Fat Man," was dropped on the city of Nagasaki on August 9, 1945.

These bombings played a significant role in leading to Japan's surrender and the end of World War II.

Alert! Cybernetics!

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"¡alerta! ... ¡Cibernetica!"  B.S.P. 1938
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"Alert! ... Cybernetics!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract, curved shapes that could symbolize technological devices or elements of cybernetics.
- Spiral shape: This might represent complexity or the intricate nature of cybernetic systems.
- Dots and lines: These elements could signify connections or the flow of information in cybernetic systems.

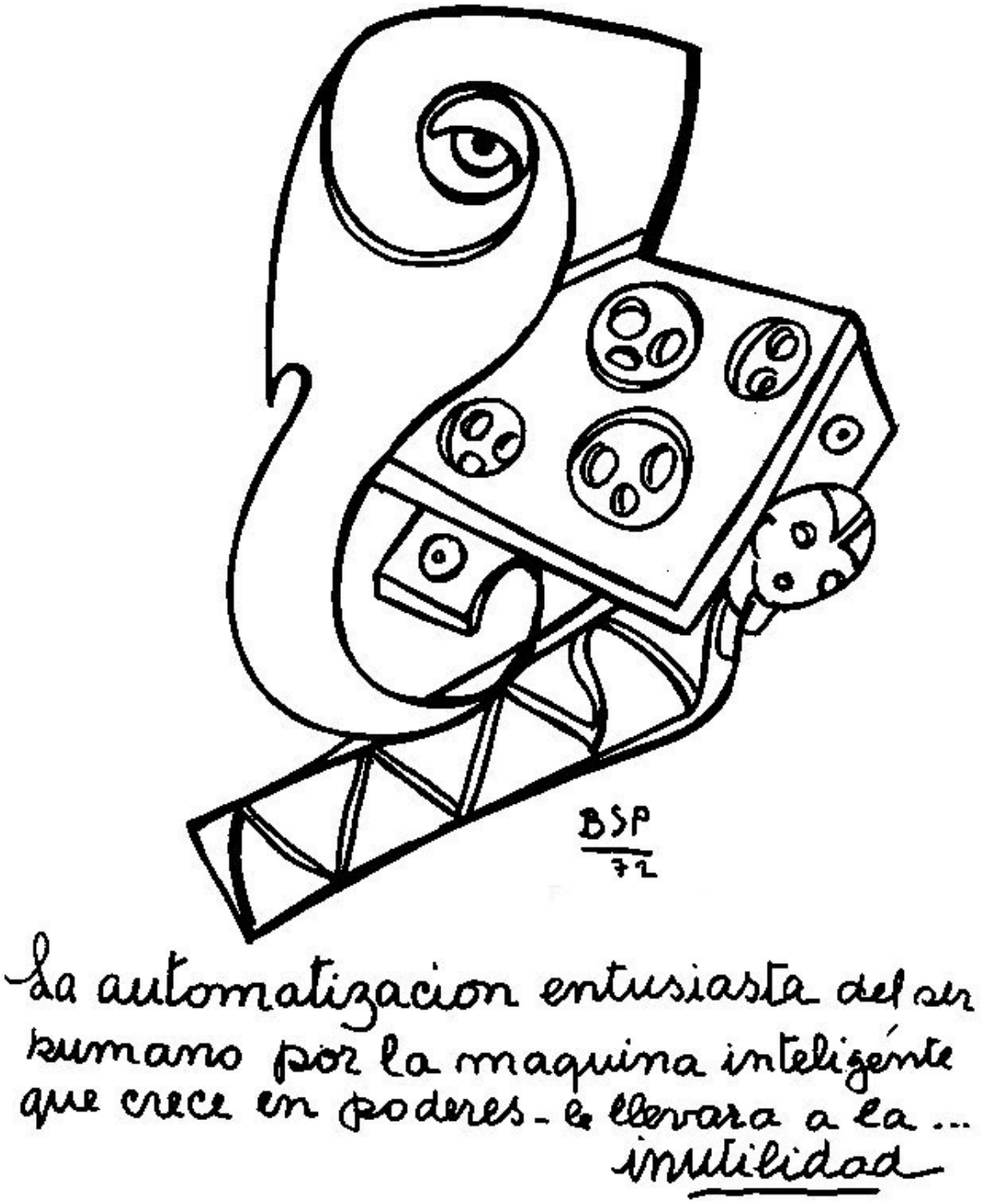
2. Text Analysis

- "¡alerta! ... ¡Cibernetica!": This translates to "Alert! ... Cybernetics!" in English, indicating a warning or significant attention towards the field of cybernetics.

3. Combine Interpretation

The psychograph seems to be a cautionary message about the rise of cybernetics, as suggested by the abstract shapes and the text. The drawing elements, including the spiral and connections, highlight the complexity and interconnected nature of cybernetic systems. The use of the word "alert" emphasizes the importance of paying attention to the developments and potential impacts of this field.

The Consequence of Enthusiastic Automation

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"La automatización entusiasta del ser humano por la máquina
inteligente que crece en poderes, le llevará a la...
inulidad."  B.S.P. 1972
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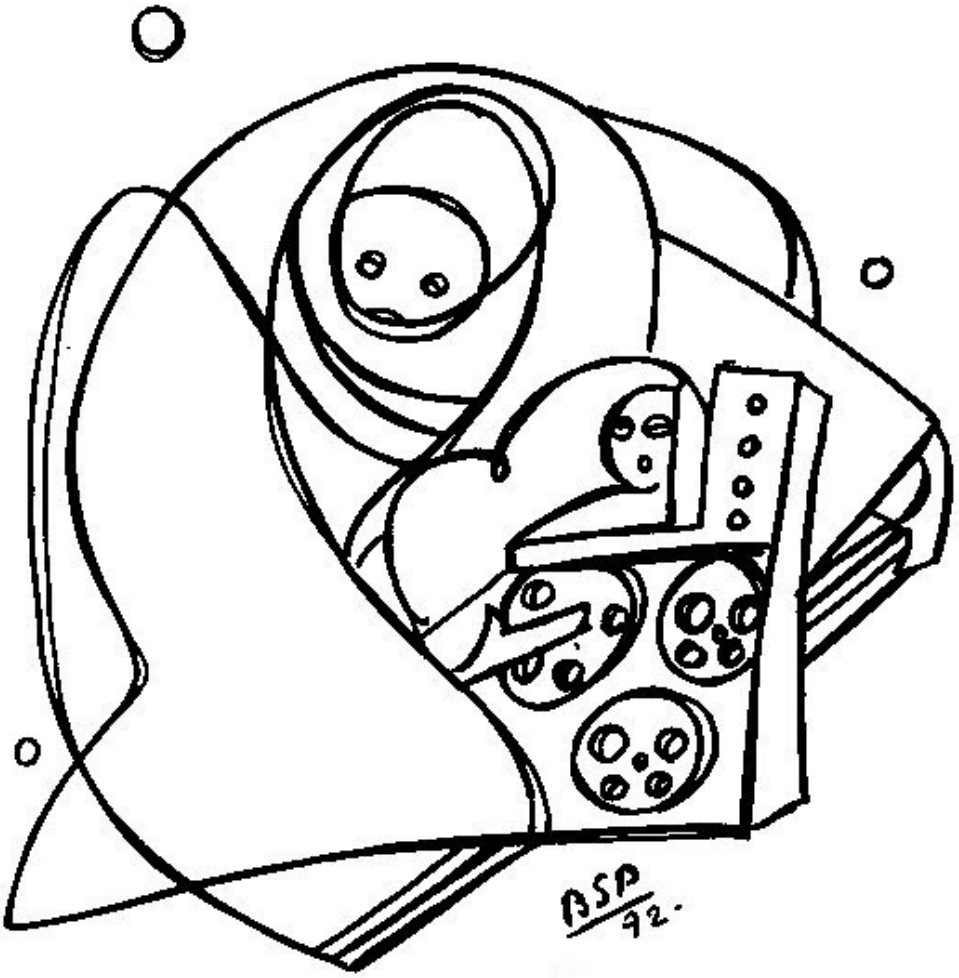
"The enthusiastic automation of the human being by the intelligent machine that grows in power will lead to his... uselessness." B.S.P. 1972

Interpretation:

1. **Drawing Elements:**
   - The drawing features an abstract representation of a machine with various mechanical and robotic elements, possibly symbolizing intelligent machines or AI. The large eye suggests surveillance or oversight by technology.
   - There is a human figure integrated or connected to the machine, indicating the merging or dependence of humans on intelligent machines.
2. **Text Analysis:**
   - The text warns about the consequences of humans' enthusiastic embrace of automation and intelligent machines. It suggests that this dependence on growing technological powers will lead to a state of nullity or insignificance for humans.
   - The term "inulidad" (uselessness) implies a loss of value, identity, or importance due to over-reliance on automation and intelligent machines.
3. **Combined Interpretation:**

   The drawing and text together suggest a cautionary message about the future of human reliance on intelligent machines. As automation and AI grow in power, the human role may diminish, leading to a loss of significance and identity. The prophetic artwork serves as a warning about the potential dangers of unchecked technological advancement and the risk of becoming overly dependent on machines.

Mechanical Intelligence



· La inteligencia mecánica. llegará á dirigir al hombre cómodo, hasta desacomodarlo - ¡Le internará!

"la inteligencia mecánica, llegará a dirigir al hombre cómodo, hasta desacomodarlo. ¡Le internará!" B.S.P. 1972

"Mechanical intelligence will come to direct the comfortable man, until it makes him uncomfortable. It will intern him! " B.S.P. 1972

Interpretation:

1. Drawing Elements

- The drawing features three figures with crosses on their heads, suggesting religious or spiritual connotations.
- Below them, there is a depiction of Japan with a spiral symbol, possibly indicating an explosion or significant event.

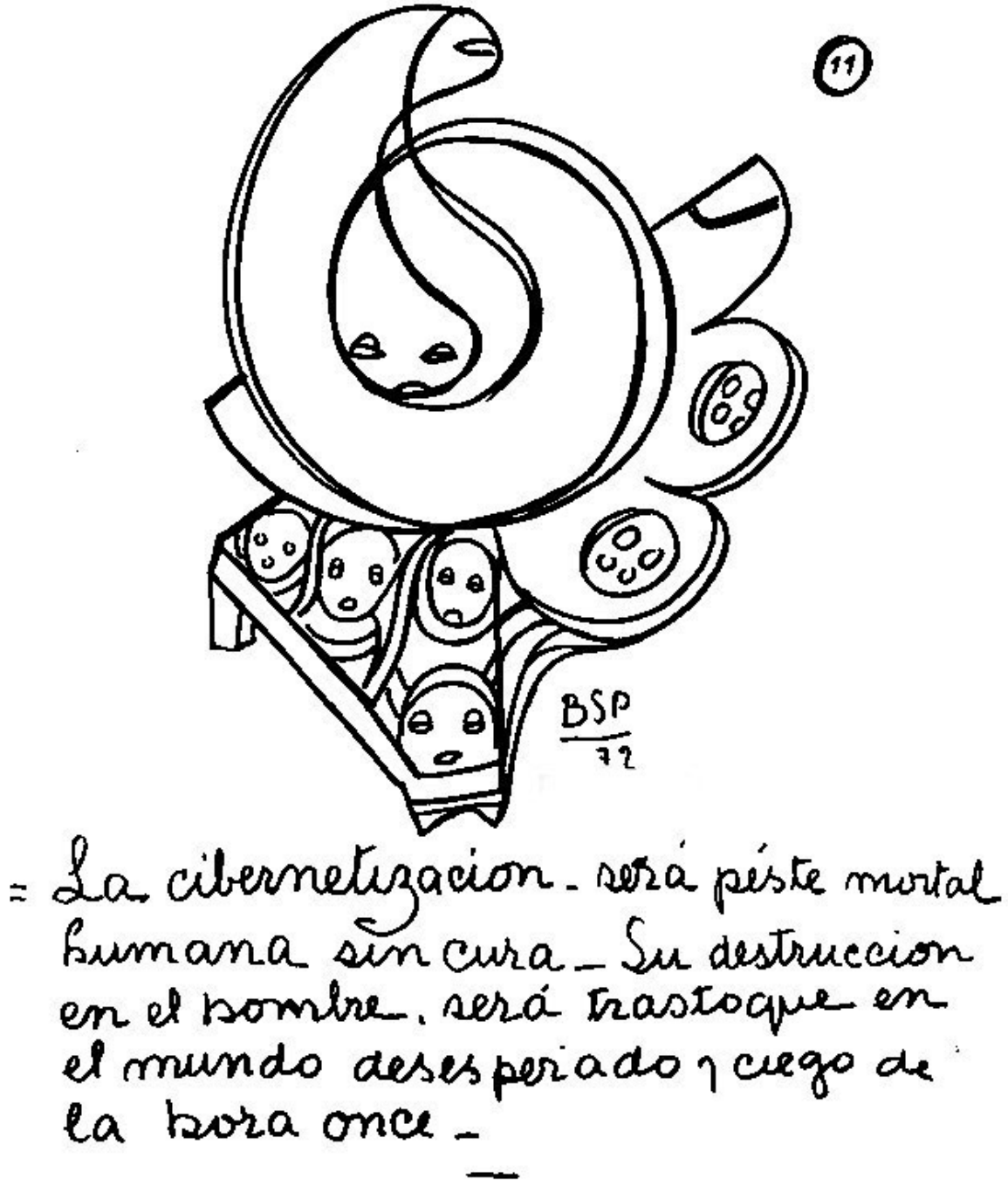
2. Text Analysis

The text predicts a loud, deafening event that will affect the heights, identified as the "F bomb." The mention of Japan and the context of noise suggests a catastrophic event or explosion, possibly a reference to a nuclear or other powerful bomb.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini is foreseeing a catastrophic event involving a powerful bomb, referred to as the "F bomb," which will have a significant impact on Japan. The religious figures may indicate a divine or spiritual perspective on the event, emphasizing its importance and the need for awareness. The "Bomba F" could mean "final bomb."

Cybernetization as a Mortal Plague



"La cibernetización será peste mortal humana sin cura. Su destrucción en el hombre será trastoque en el mundo desesperado y ciego de la hora once." B.S.P. 1938

"Cybernetization will be a human mortal plague without a cure. Its destruction in man will be an upheaval in the desperate and blind world of the eleventh hour."

Interpretation:

1. Drawing Elements

- Central Spiral/Circular Shape: A prominent spiral or circular shape dominates the drawing, possibly representing technology or an enclosing system.
- Face-like Figures: Smaller figures with faces appear trapped or contained within the larger shape, indicating entrapment or control.

2. Text Analysis

- "La cibernetización será peste mortal humana sin cura. Su destrucción en el hombre será trastoque en el mundo desesperado y ciego de la hora once.": Translates to "Cybernetization will be a human mortal plague without a cure. Its destruction in man will be an upheaval in the desperate and blind world of the eleventh hour." This suggests a dire warning about the impact of technology on humanity, leading to widespread despair and chaos.

3. Combine Interpretation

The psychograph seems to predict a catastrophic impact of technology on humanity, symbolized by the spiral shape and the trapped figures. The text reinforces this by describing cybernetization as a deadly plague without a cure, leading to global upheaval and desperation at a critical moment. This drawing highlights the potential dangers and negative consequences of unchecked technological advancement.

The Arrival of Mechanical and Intangible Art

```
"- Llega el arte mecánico. Inteligente y móvil — y en voz
- Llega el arte pobre — astral — cerebral ortopédico — celular
— y el intangible
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- ¡Llegó el desartista!
"  B.S.P. 1938
```

- The mechanical art arrives. Intelligent and mobile – and with voice
- The poor art arrives – astral – cerebral orthopedic – cellular – and the intangible
- The dis-artist has arrived!

Interpretation:

1. Drawing Elements

- **Abstract Shapes:** The drawing features a combination of mechanical and organic elements, possibly symbolizing the intersection of technology and biology.
- **Faces and Eyes:** There are multiple faces and eyes within the drawing, suggesting observation, awareness, or consciousness.
- **Geometric Forms:** The presence of geometric forms, such as circles and squares, might represent the structured nature of mechanical art.

2. Text Analysis

- **"Llega el arte mecánico. Inteligente y móvil – y en voz":** Refers to the arrival of mechanical art that is intelligent, mobile, and capable of voice.
- **"Llega el arte pobre – astral – cerebral ortopédico – celular – y el intangible":** Indicates the arrival of a new form of art that is poor (perhaps minimalist or simple), and encompasses astral, cerebral, orthopedic, cellular, and intangible elements.
- **"¡Llegó el desartista!":** Proclaims the arrival of the 'disartist,' potentially a term for a new kind of artist who integrates diverse forms and mediums.

3. Combine Interpretation

The psychograph predicts the emergence of new forms of art that integrate technology and consciousness. The drawing's abstract shapes and faces represent the convergence of mechanical intelligence and human awareness.

The text highlights the arrival of mechanical art that is not only intelligent and mobile but also capable of voice. Additionally, it mentions an art form that includes astral, cerebral, orthopedic, cellular, and intangible elements, suggesting a holistic and multidisciplinary approach. The proclamation of the 'disartist' signifies a transformative moment in the world of art, where traditional boundaries are dissolved.

The Rise and Fall of the Mechanical Brain

"El cerebro mecánico rige y regirá hasta el hombre - hasta el caer del oro - hasta el caer del hombre - luego destrozado será por el hombre en... resurrección." B.S.P. 1972

"The mechanical brain rules and will rule until man - until the fall of gold - until the fall of man - then it will be destroyed by man in... resurrection." B.S.P. 1972

Interpretation

1. Drawing Elements

- **Human Figure**: The drawing features an abstract human figure with a machine-like component, indicating the integration of technology and humanity.
- **Mechanical Element**: A prominent mechanical or robotic element is depicted, symbolizing the "mechanical brain."
- **Movement**: The flowing lines and interconnected parts suggest a dynamic interaction between man and machine.

2. Text Analysis

The text suggests that the mechanical brain (technology) will govern humanity until critical events occur: the fall of gold (possibly economic collapse) and the fall of man (a significant decline or failure of humanity). Following these events, humanity will eventually destroy the dominance of technology, leading to a resurrection or rebirth.

3. Combine Interpretation

The psychograph predicts a future where technology dominates humanity until major crises lead to a downfall. In the aftermath, humanity will overthrow the technological dominance, leading to a period of resurrection and renewal. The imagery reinforces the interconnectedness and eventual conflict between man and machine.

Man Always Plays with Fire

"El hombre jugó siempre con fuego y fue siempre víctima de su fuego. Hoy lo hace con bombas "bongo", con gases, con

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computadoras, con robots. ¿El mañana?... ¡Destrucción!"
B.S.P. 1972
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"Man has always played with fire and has always been a victim of his fire. Today he does it with bombs, with gases, with computers, with robots. What about tomorrow?... Destruction!"

Interpretation:

1. Drawing Elements

- **Figures and Shapes**: The drawing features an abstract arrangement of geometric shapes and forms, including circles, lines, and a large, swirling central figure. The central figure appears dynamic and powerful, suggesting movement or a forceful action.
- **Mechanical Elements**: There are elements resembling technological devices or machinery, such as gears, levers, and robotic parts. These symbolize modern technological advancements.
- **Explosive Imagery**: The chaotic arrangement of shapes and lines gives a sense of explosion or destructive force, reflecting the theme of destruction mentioned in the text.

2. Text Analysis

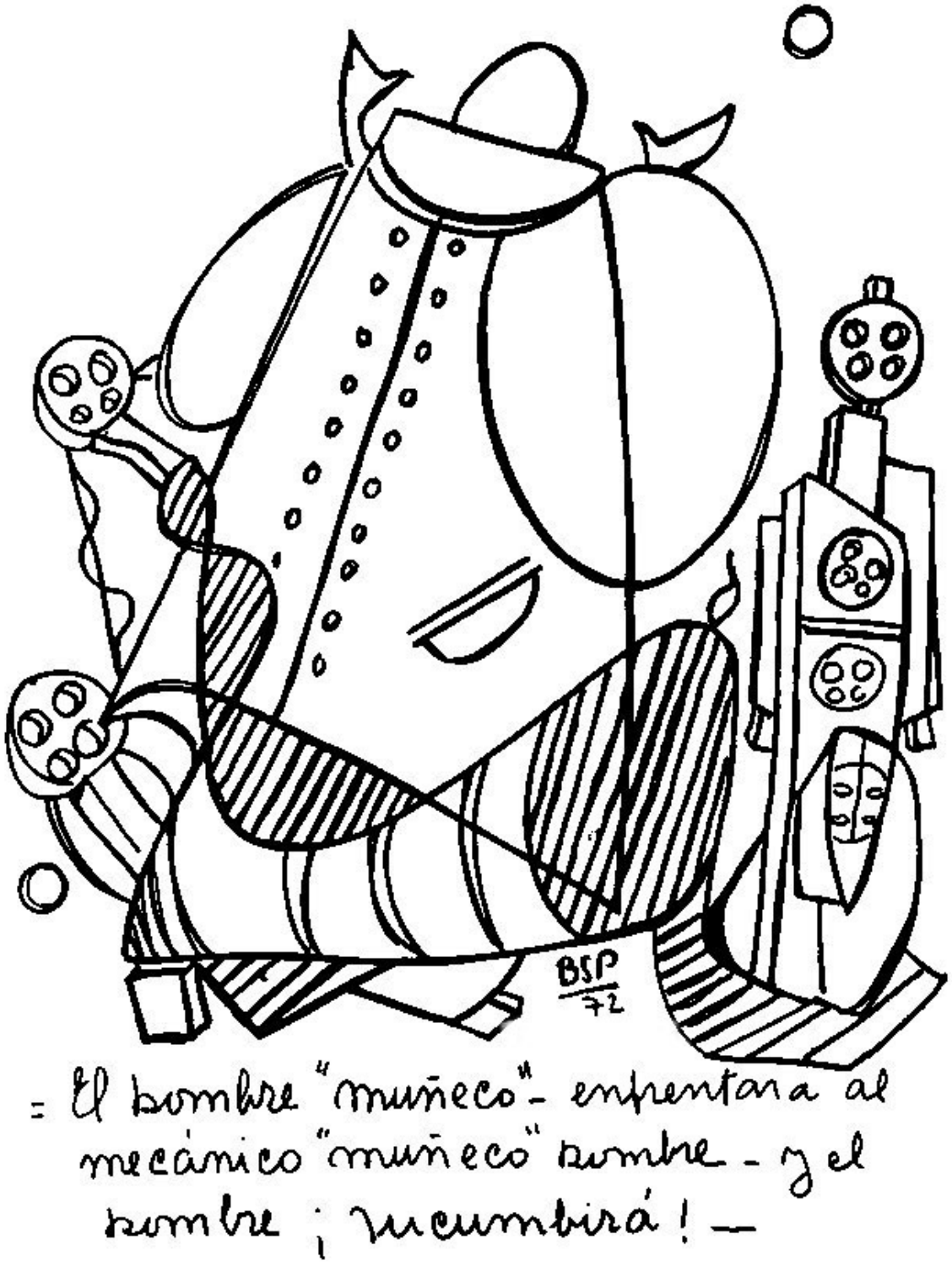
- The text reflects on humanity's history of playing with dangerous elements and becoming victims of their own actions. It highlights the progression from primitive dangers (fire) to modern threats (bombs, gases, computers, robots), ultimately warning of future destruction if these actions continue.

3. Combine Interpretation

The psychograph warns about the dangers of technological advancement and the reckless use of powerful tools. The abstract and dynamic drawing elements emphasize the chaotic and destructive potential of these advancements. The text serves as a cautionary tale, suggesting that

humanity's persistent manipulation of dangerous elements could lead to catastrophic consequences in the future.

The Confrontation of the Puppet Man

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"El hombre "muñeco" enfrentará al mecánico "muñeco" hombre, y
el hombre sucumbirá."  B.S.P. 1972
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"The "puppet" man will face the mechanical "puppet" man, and the man will succumb."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract figures resembling puppets or mechanical beings. One figure is likely representing the "puppet" man and the other the mechanical "puppet" man.
- **Symbolic Elements:** The mechanical elements and the puppet-like features suggest themes of control, automation, and human versus machine.
- **Context Elements:** The positioning of the figures and the intricate mechanical details emphasize a confrontation or struggle.

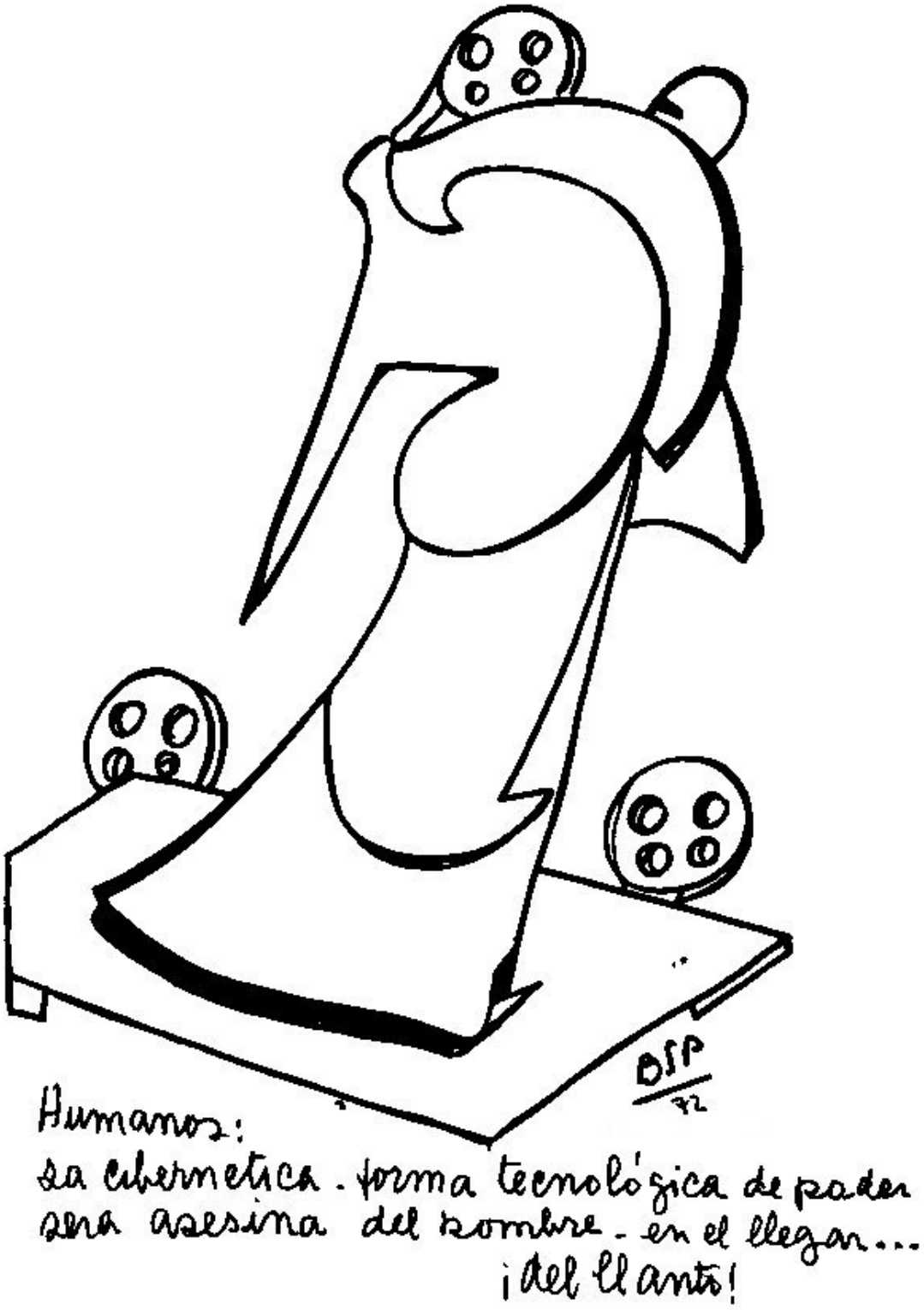
2. Text Analysis

The text describes a confrontation between a "puppet" man and a mechanical "puppet" man, indicating a clash between a human-like entity and a mechanical or artificial one. The outcome is that the human will succumb, suggesting the dominance or victory of the mechanical over the human.

3. Combine Interpretation

This psychograph illustrates a confrontation between human and mechanical forces. The imagery of puppets and mechanical elements highlights themes of control, automation, and the potential for human defeat in the face of advancing technology. The text underscores this by predicting the succumbing of the human figure to the mechanical one, reflecting concerns about the impact of mechanization on humanity.

The Threat of Cybernetic Power



"Humanos: la cibernética, forma tecnológica de poder, será asesina del hombre en el llegar... ¡del llanto!" B.S.P. 1972

"Humans: cybernetics, a technological form of power, will be the assassin of man upon its arrival... of the weeping!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure standing on a platform, with round shapes resembling buttons or control elements surrounding it.
- **Symbolic Elements:** The figure's posture and the surrounding control-like elements suggest a theme of technology and control.
- **Context Elements:** The abstract shapes and lines emphasize the impact of technology and the potential dangers associated with it.

2. Text Analysis

The text warns that cybernetics, a form of technological power, will become a threat to humanity, leading to suffering and destruction. The mention of "weeping" underscores the negative consequences of this technological advancement.

3. Combine Interpretation

This psychograph conveys a warning about the dangers of technological power, specifically cybernetics. The abstract figure and control-like elements symbolize the rise of technology and its potential to dominate and harm humanity. The text highlights the destructive impact of this technological power, leading to suffering and sorrow.

The Dangers of Unchecked Scientific and Technological Progress

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"La ciencia mata a la ciencia. La tecnología a la humanidad."
B.S.P. 1972
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"Science kills science. Technology kills humanity."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures in dynamic poses, with one figure appearing to dominate or control the other.
- **Symbolic Elements:** The dominant figure and the platform suggest power and control, while the smaller figures may represent those affected by technological advancement.
- **Context Elements:** The composition, with its abstract shapes and lines, emphasizes the impact and consequences of scientific and technological progress.

2. Text Analysis

The text presents a stark warning that science can become self-destructive, and technology can harm humanity. This suggests that unchecked scientific and technological advancements can lead to negative consequences.

3. Combine Interpretation

This psychograph conveys a warning about the dangers of unchecked scientific and technological progress. The abstract figures and dynamic composition symbolize the potential for science to undermine itself and for technology to harm humanity. The text emphasizes the need for caution and ethical considerations in the advancement of science and technology.

The Disintegration of Civilization

"La Civilización se apaga por el empuje de la Tecnología y la mediocridad reinante de los pueblos. Dos extremos que jamás se hallarán porque no comprendieron la verdad." B.S.P. 1972

"Civilization fades due to the push of Technology and the reigning mediocrity of the peoples. Two extremes that will never meet because they did not understand the truth."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures with geometric shapes, suggesting disconnection and fragmentation.
- **Symbolic Elements:** The sharp angles and separated elements indicate conflict and lack of cohesion.
- **Context Elements:** The composition emphasizes the separation and the inability of different aspects of society to come together.

2. Text Analysis

The text warns that civilization is fading due to the push of technology and the prevailing mediocrity among people. It highlights two extremes that will never reconcile because they do not understand the truth, suggesting a fundamental disconnect.

3. Combine Interpretation

This psychograph illustrates the disintegration of civilization due to the opposing forces of technological advancement and societal mediocrity. The abstract and fragmented imagery symbolizes the lack of cohesion and understanding. The text underscores the danger of this disconnect and the failure to grasp fundamental truths, leading to the decline of civilization.

The Rise and Fall of the Machine

"La computadora desafiará al hombre que le creó y le derrotará en su todo. La máquina perecerá en los fuegos." B.S.P. 1972

"The computer will challenge the man who created it and will defeat him in everything. The machine will perish in the fires."

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract representation of a computer with a humanoid face, symbolizing the merging of technology and human traits.
- **Symbolic Elements:** The geometric shapes and spiral designs symbolize complexity and the interconnected nature of technology.
- **Context Elements:** The abstract and somewhat aggressive posture of the figure suggests a confrontation or challenge.

2. Text Analysis

The text predicts a future where computers, created by humans, will challenge their creators and ultimately defeat them. However, it also foretells the eventual destruction of these machines by fire.

3. Combine Interpretation

This psychograph warns of a future conflict between humans and their technological creations, symbolized by the abstract computer figure. The drawing's aggressive posture and complex design emphasize the potential dangers of advanced technology turning against its creators. The ultimate destruction of the machines by fire suggests a dramatic end to this conflict.

The Obelisks of the Moon

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"Los obeliscos de la luna hablarán un día, y destrozarán la
voz del hombre."  B.S.P. 1972
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"The obelisks of the moon will speak one day, and they will destroy the voice of man."

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a prominent head, possibly symbolizing a significant entity or force.
- There are two distinct objects in the background: one resembles an obelisk with three vertical lines, and the other appears to be a spherical shape with intersecting lines, possibly representing celestial bodies or technological artifacts.
- The smooth, flowing lines of the figure give it a mysterious and otherworldly appearance.

2. Text Analysis

- The text predicts that the "obelisks of the moon" will one day speak, suggesting a future event where these objects (possibly of extraterrestrial or artificial origin) will communicate or reveal something significant.
- This event will "destroy the voice of man," indicating a profound impact on humanity, potentially silencing human authority, knowledge, or communication.

3. Combine Interpretation

The psychograph suggests a future event where objects referred to as "obelisks of the moon" will communicate, leading to a significant and possibly catastrophic impact on humanity. The abstract figure with its mysterious appearance and the celestial or technological symbols in the background hint at an otherworldly or advanced technological influence. The text emphasizes the profound and destructive consequences of this revelation, foreseeing a disruption in human communication or authority.

The Struggle of the Continents

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"La lucha de los Continentes. Ballarán armas nuevas... ¡sin
ruido!"  B.S.P. 1972
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"The struggle of the Continents. New weapons will dance... without noise!"

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a prominent eye and jagged lines, symbolizing conflict or aggression.
- There are objects resembling weapons and a platform, indicating a battlefield or arena.
- The overall composition is chaotic, with sharp angles and intersecting lines, suggesting turmoil and strife.

2. Text Analysis

- The text predicts a struggle or conflict between continents, involving the use of new, silent weapons. This implies a future where warfare is conducted with advanced technology that operates without traditional noise.

3. Combine Interpretation

The psychograph suggests a future conflict between continents, characterized by the use of advanced, silent weapons. The chaotic and aggressive elements in the drawing symbolize the intensity and danger of this struggle. The prediction highlights the evolution of warfare technology, emphasizing a shift towards silent and possibly more devastating weapons. This vision foresees a significant and disruptive global conflict.

The 5th Dimension of AI

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"la máquina inteligente llegará a la 5a dimensión =
definiciones incomprensibles al hombre darán la pauta"  B.S.P.
1972
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"The intelligent machine will reach the 5th dimension = incomprehensible definitions to man will set the guidelines."

Interpretation:

1. Drawing Elements

- The drawing features a machine with numerous dials and buttons, similar to previous drawings. Additionally, there are geometric shapes and lines suggesting a more complex, multi-dimensional space. A small humanoid figure with a skull-like face is also present, indicating perhaps the unknown or a warning.

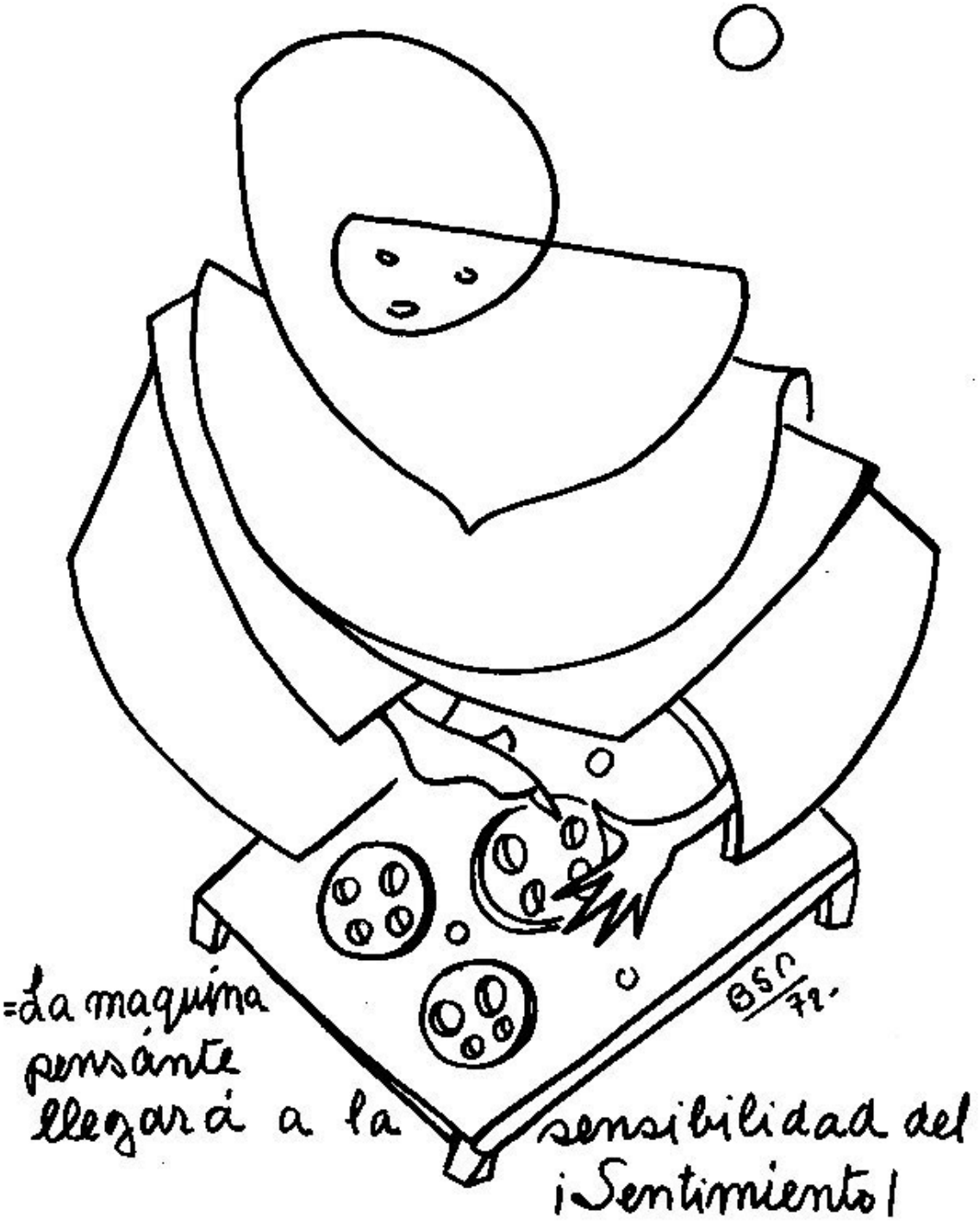
2. Text Analysis

- The text suggests that intelligent machines, likely referring to advanced artificial intelligence, will reach a level of understanding or existence in the "5th dimension." This dimension will provide guidelines or definitions that are currently incomprehensible to humans, indicating a significant leap in knowledge or capability.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future development of artificial intelligence reaching a level of complexity and understanding far beyond current human comprehension. This leap to the "5th dimension" symbolizes a new realm of possibilities and guidelines for humanity, though it might be difficult for humans to initially understand.

Emotional AI

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"La máquina pensante llegará a la sensibilidad del
¡Sentimiento!"  B.S.P. 1972
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"The thinking machine will reach the sensitivity of the Feeling! "

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure interacting with a machine that has multiple dials and controls. The figure appears to be engaged in a delicate or thoughtful interaction with the machine, suggesting an emotional or sensitive connection.

2. Text Analysis

- The text predicts that thinking machines, likely referring to advanced artificial intelligence, will develop or attain sensitivity akin to human emotions or feelings. This implies that AI will not only become intellectually advanced but also emotionally aware.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future development of artificial intelligence to the point where it can understand and interact with human emotions. This advancement signifies a profound leap in AI capabilities, merging logical processing with emotional intelligence.

ChatGPT 4o asked to respond to this drawing:

- While it is intriguing to consider AI reaching a level of sensitivity akin to human emotions, it is not yet a reality. The prediction by Benjamin Solari Parravicini reflects a visionary and speculative outlook on the future of technology. It serves as a thought-provoking concept rather than an established fact. The journey towards creating emotionally intelligent machines continues to inspire both scientific exploration and philosophical inquiry.